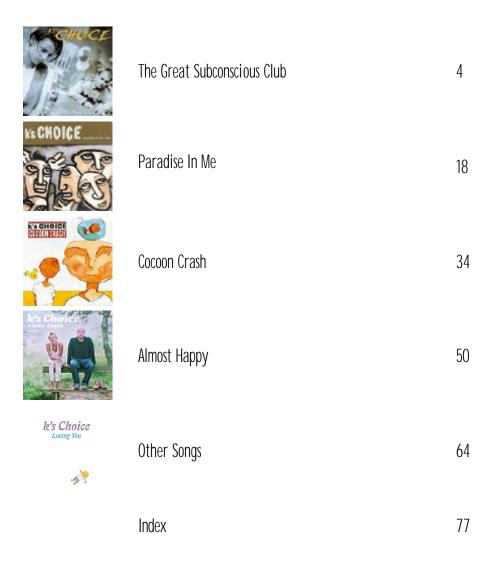


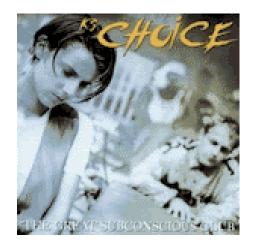
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# THE GREAT SUBCONSCIOUS CLUB



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## Ме Нарру

DGAG

D A That's a stupid hat you're wearing D A  $F^{\#}$ It doesn't really match your hair D A F# Did I ever tell you that your breath is worse G D G A G Than what you wear. Heeee-heeaah

 $\begin{array}{cccccc} D & A \\ That's exactly what she told him \\ D & A & F\# \\ At least that's what he told me \\ D & A \\ So I guess we could conclude \\ F\# & G & B & A \\ They're not a happy family, ooh-oo noo no \\ \end{array}$ 

D D/E D/E Love's not what you see G A D GAG Between the legs of the Majority ooh no

 $\begin{array}{cccc} & A \\ That's a lovely dress you're wearing \\ D & A & F\# \\ Too bad your figure can't make it work \\ D & A \\ When I hear the things you say \\ F\# & G & D & G A & G \\ I wonder if your brain can work. Heeee-heeaah \\ \end{array}$ 

D A That's exactly what he told her D A  $F^{\#}$ At least that's what she told me D A I screen my calls, I lock my doors  $F^{\#}$  G B A I'm suddenly filled with apathy, ooh-oo nooo noo

 $\begin{array}{cccc} D & D/E \\ Love's not what you see \\ G & A \\ Between the legs of the Majority \\ D & D/E & G \\ Although, I'd like to add the game in bed \\ A & D & F\# G & A & D & F\# G & A \\ Is a necessity to make me happy & Make me happy \\ \end{array}$ 

 $\begin{array}{cccc} D & D/E \\ Love's not what you see \\ G & A \\ Between the legs of the Majority \\ D & D/E & G \\ Although, I'd like to add the game in bed \\ A & F\# B & A D \\ Is a necessity \end{array}$ 

K ´s Choice

### **Breakfast**

Intro: Em7 Cadd9 G G/F# (2x) вİİ Gİ -----Dİİ -----3-----3 A E | | -3----3----2----- | -0----0-----(chords: intro) I woke up between dawn and night, Thought I heard the voice of mommy Hmmmmmmmmmmm Sounds as if my parents have a fight (chords: intro) I wonder why she's making all that noise, Better go and check it out Hmmmmmmmmm So without trying to breathe, only the sound of little feet We're about to discover what that noise was all about Chorus: C/G Am D/F# Am And as we opened up the door, we saw them G G/F# Em7 lying on the kitchen floor, we were Am C/G Am D/F# grateful for they both did their best, but we said G/F F Em7 Em7/F# Hey, there must be an easier way to make G/F# Em7 G Cadd9 breakfast Hmmmmmmmmmm G G/F# Em7 Cadd9 breakfast Hmmmmmmmmmm (chords: intro) They both got up real fast, As if they were caught or something Hmmmmmmmmmmmm And then we understood at last It was a surprise breakfast they were planning (chords: chorus) Mommy stumbled, later kids you'll understand While dady was busy putting on his pants We said we already do, don't worry we'll do the rest So far for our quest, we made coffee boiled eggs G We made them breakfast Hmmmmmmmmmm breakfast Hmmmmmmm

### Virgin State Of Mind

в

G E On my chair like

Am

В

B F7

F

B/A Can I brun the mazes I grow

F#7

Do you think I'm sexy

A G# C#m

Do think I really care

Can I. I don't think so

AmFGE Am F There's a chair in my head G E On which I use to sit Am F Took a pencil and I wrote G E The following on it Am F Now there's a key A G# C#m F#7 Where my wonderful mouth used to be в B/A Dig it up and throw it at me F7 Dig it up and throw it at me F Am Where can I run to G E Where can I hide Am F Who will I turn to G E Now I'm in a virgin state of mind Am F Got a knife to disengage G E The void that I can't bear Am F To cut out words I've got written

6

### Until I'm Fine

Intro: Em/C# \_\_\_\_\_ -----0-----0-----вİ ----- 0 ------ 0 ------ / -0 ---GL -----2-----2-----\-2--Dİ --4-----/-4--A E | |-----Verse 1: Em (D) G С (G) D Cracked this morning Worst and weak Em (D) G С (G) D Tears rolls from in - side cheek mv Em (D) G С (G) D Strange timing Oppor - tuni tv knocks (D) G С Em (G) D Sun comes up Pa ra dox Chorus: D С Take the part of this whine D Em С Take a rope and tie these thoughts of mind out Em (D) G С (G) D Until I'm C G fine (chords: verse 1) Don't ask me if I'm hungry I'm not sick Something's tearing me apart Brick by brick (chords: verse 1) And I feel guilty As I'll sigh I'm feeling guilty Why do I Chorus: D C Take your hands out of mine Em D C To take a rope and tie these thoughts of mind out Em (D) G C (G) D Until I'm С G fine Interlude: play verse 1 with two guitars 4 times, play with some variations the last two times (chords: verse 1) Cracked this morning Worst and sad Or have I already told you that (chords: chorus) Forget my plans to grow a fine You went dressed ~~~~ these thoughts of mine Until I'm Csus2 С fine Until I'm Em/C# Em/D Fine

### I Smoke A Lot

E E/G# A C#5 B5 A5

verse 1: E I Smoke a lot E/G# А I'm not talking weed or pot C#5 B5 A5 I smoke the regular stuff (chords: verse 1) I smoke a lot And if you're a smoker too You've got to know sometimes it's tough B5 C5 C#5 A To be in healthy company А People who always say в Е You smoke a lot (chords: verse 1) Imagine the amount of money You could save If you'd quit (chords: verse 1) You smoke a lot By now you'd have a bike, Aren't you concerned about the kids C5 C#5 B5 A Well of course I am concerned a bit B5 C5 C#5 But about that bike, I could got killed with it Δ B And is that what you really want, it's not E A E A So I smoke a lot, I smoke a lot E A My God I smoke a lot, and I feel fine, and I feel fine E I smoke a lot EDC#5CD I smoke a lot (4x) EDC#5CD Sometimes it's great E D C#5 C D Sometimes it's not E D C#5 C D But I smoke a lot E D C#5 C D I smoke a lot (fade out)

### Walk Away

D F# G A (4x)

D A Bb C I will walk away from you. Don't stop me D A Bb C I will walk away from you. Don't blame me

#### D Iiiiiii

 $\begin{array}{ccccccc} D & A & Bb & C \\ I & have & felt & the ugly midget & kicking on my & knee \\ D & A & Bb & C \\ I & have & seen & the ugly midget walking over me \end{array}$ 

D D/F# I will tell you what I've learned A We're through as far as I'm concerned D D/F# Break up and just before we do A I will walk away from you

D F# G A (2x)

D A Bb C I will walk away from you. Stop me D A Bb C I will walk away from you. Blame me

#### D Iiiiiii

D D/F# I will tell you what I've learned A We're ONE as far as I'm concerned D D/F# Make up and just before we do A D D/C I will be walking back to you

 D/B
 D/C#
 D
 D/C

 Walking
 back to you
 (3x)

 D/B
 D/C#
 D

 Walking
 back to you

## Try To Get Some Sleep

G D/F# Em C There's a reason, so well hidden G D/F# Em C Why I was torn apart from you G D/F# Em C Like a song I've never written G D/F# Em C Like a joke without a clue Am C No, I don't want to close my eyes and think of you G D/F# Em C How I'd like to get you back but he won't let me G D/F# Em C How I'd like to sing the songs we knew by heart G D/F# Em "Farewell" sounds really cheap for pain you left me G D/F# Em C And it is growing mushrooms in my heart Am No I don't want to close my eyes and think of you Am I want to try to get some sleep C D But it is hard, can't take the leap G C D C I'm going to try to get some sleep Chorus: G C D I'm going to try to get some sleep G C D Join the great subconscious-club G C D I'm going to try to get some sleep G C D But I'm afraid to wake up G/B C D C G D/F# Em C Do you realize I don't know what to do? G D/F# Em C Did you become just an idea, are you still real? Em C G D/F# Em C Do you still have that snapshot that I gave you? G D/F# Em Oh, don't answer me, it wouldn't change the way I feel Am C Do you feel as if you're having a ball? Do you feel as if you're having a ball? Am C D (Dsus4 D Dsus4 D) Oh, I guess, I hope you don't feel anything at all (chords: chorus) I'm going to try to get some sleep Join the great subconscious-club 2 X I'm going to try to get some sleep But I'm afraid to wake up Em C D C G

Em C D C G Try to get some sleep

## The Day

Intro: 
 Intro:

 F#m
 D

 E
 F#m E

 There mus

 F#m
 D
 There must be something more I can't buy in the store E F#m E And I cannot ignore the resemblance F#m D Where that you and I ever didn't dream that refered E F#m E To that beautiful world in which everyone wins A A/G# Ooh F#m D Surprise, surprise by light into my eyes E F#m E A ~~~ red sky, I saw angels fly by F#m D And the angel of death standing next to me said E F#m E Now there's only one thing left to do for you sing with me F#m(?) A E 4x Ooh A E F#m And they dance and the drank and they thought it was love  $F\#\mathfrak{m} \hspace{1.5cm} A \hspace{1.5cm} E$ And they prayed and the thanked the great Lord up above F#m A E Find the money he gave them, the sex and the boobs F#m A E The American dream in which no one can loose F#m E Δ And they didn't stop singing with tears in their eyes F#m A ETheir mouth filled with chocolate and strawberry pies F#m A E They were also excited they're all very dumb \$F#m\$ A \$F\$G A Asus4 A They had chosen to party the day, they dropped the bomb  $F \quad G \quad \mathbb{A} \quad E$ They dropped the bomb -A E F#m And they dance and the drank and they thought it was love F#m A E And they prayed and the thanked the great Lord up above  $F^{\#}m$  A E For the money he gave them, the sex and the boobs  $F^{\pm}m$  A E The American dream in which no one can loose F#m A E And they didn't stop singing with tears in their eyes F#m A ETheir mouth filled with chocolate and strawberry pies  $_{\rm F\#m}$  A E They were also excited they're all very dumb They had chosen to party the day, they dropped the bomb F = G A C G D A G A Asus4 A They dropped the bomb

### Elegia

Em C G D/F# (4x) Em C G Oh, God, I haven't read your book D/F# Em I'm sure it was divine C G D/F# Asus2 Especially the part where you turn water into wine Em C G Oh, God, I want you to clear my mind D/DF# Em It's covered up with dirt C G And I want to taste your skin D/F# Asus2 One time, before I taste the earth Em C G D (4x) Em C Oh, God, I apologize G D/F# I didn't knock when I arrived Em C Oh, God, I apologize G D/F# I didn't say goodbye last night Em C G D Oh, God Em C Now I guess you have your way G D/F# As I taste the earth today Em C Now I guess you have your way G D/F# As I taste the earth today Em C Now I guess you have your way G D/F# As I taste the earth today Em C Now I guess you have your way G D/F# As I taste the earth today Em C G D/F# (2x) Em

### My Heart

riff 3 (1x); riff 4 (1x) (chords: riff 1 5x) Not so long ago We both felt love became a word No more than that (chords: riff 1 3x) The only thing that we both love Is in the cradle that we rock Six hands, six feet, but just one beat The ticking of the clock I always heard I could get hurt I knew that from the start (chords: riff 2 1x) Break my face, my back, my arms, my neck But please don't break my heard Break my face, my back, my arms, my neck But please don't break my heard riff 3 (1x) (chords: riff 1 3x) Solid wood will rot If you don't keep it from the rain We were suprised when we found out That love feels just like pain I always heard I could get hurt I knew that from the start (chords: riff 2 1x) Break my face, my back, my arms, my neck But please don't break my heard Break my face, my back, my arms, my neck But please don't break my heard riff 3 (1x); riff 5 (1x) riff 1: ell------вl GII ъİ A -----3-----3------Еİİ riff ? e||-----| вl GL ----- 3------ 3------ 3------ 3------BII сİ D||-0----------2-----2------ALL -----3-| let ring..... Еİİ riff 3: e||-----| BII GL -----0-----0-----0------0------Al -----3-----3------3------Еİİ riff 4: riff 5: вl Gl ъİ ALL EII

### Losing You

Intro: I'm losing you x2 Am G D/F# Fmaj7 x2 Verse 1: G Am Welcome the rainbow, fading to gray D/F# (sus4/sus2) Fmaj7 (G) Spinning around us, making me say Am C I'm looking for something like most of us do D/F# Fmai7 I'm looking at god but he's looking at you G Am He looks for a driver to take him back home D/F# Fmai7 To get it together by being alone Am G I'm sure he's a writer, he wrote me just now D/F# Fmaj7 The letter is empty like I'm living now Chorus: Am G F F E But that feels good to do Am GFE D Compared to losing you Verse 2: Do I need a baby to smother the pain. To stop all I live through from being in vain Vanity fills me, vanity's nice. But somehow it kills you by hitting you twice So take it all brother, take it from me. All but my lover 'cause she is in me So many lovers don't look but they find. We're lovers too but I'm losing my mind Chorus: But that feels good to do Compared to losing you C Can I be a memory G/B Am F Can I be a part of your ways C G Asus2 Can I be the moonlight, that shines on your beautiful face Esus2 Е You can make me glow. I don't think you know ... Solo: Am G D/F# Fmaj7 (4x) Break: I keep on singing a song is a dove It lives in a desert to celebrate love Verse 3: May be tomorrow, may be tonight You will look up and you'll know I'm all right But me I'll be searching Looking for truth Finding a glimpse in a picture of you

Chorus: But that feels good to do Compared to losing you

I will be ready, ready to ride

Ready to roam as I'm burning inside

### Little Man

EAEE

E A E Я I have a brother I loved more than me E A E E He and his wife had a little baby E A E E He hates sudden noises he can't stand bright light E A E E I suppose he'd rather stayed inside

E A E E Little man I wonder are you happy are you sad  $\stackrel{E}{\phantom{a}}$  A  $\stackrel{E}{\phantom{a}}$ E The one thing I'm sure of you're the smallest man I ever met E A E E And you will see beauty and you will feel pain E A E (Esus4) E You're the little spark of hope inside my brain

E C C#m A I am so sorry about the world we put you in E C C#m B A E A E E I am so sorry, I'll never be like you again

E A E Е Little man so much to learn and so much to forget E A E E So much to give before I go to bed E A E B I think that your first words just maybe your best E A E E E And I hope that I love you who'll be your last

E C C#m A Oh how I hope that you'll grow up to be happy E C C#m B A B Oh how I hope that you will share the tear for me E C C#m A You wonder who you are and that is not unusual E C C#m B A 'Cause no one's ever showed E B C C#m Little man will you remember me

### I Wanna Meet The Man

A

A I've been thinking all night about this song  $G = F^{\ddagger}m = G = A$ The music's okay, but I can't find words to sing

verse 1: (G G#) A Е I could sing that I'm a virgin and show my tits F#m D And decree how sex improves the world A E In which masturbation is the thing of the day  $F \# m \qquad D$ I'm afraid I haven't got that much to say

A GG#

(chords: verse 1) I thought about 'Hello, fool, I love you' Or repeat a hundred times, 'How do you do' I wanna dance with somebody, hey, I like that sound - - -E But there ain't nobody humpin' around

A G D F G I wanna meet the man who wrote these lyrics, he must be great A G D F I wanna meet the man who wrote these songs FGFFGAEF#mD I wanna meet the man, I wanna meet the man

A E F#m D

(chords: verse 1) And while I sing these words to you There's a rat in my kitchen, don't know what I'll do Forget about the rat and sing along 'Cause we feel so strong and we can't go wrong We walk hand in hand to the promised land

FG G D I think I met the man who wrote these lyrics A G D FG I guess I have ignored the things he said A G D I think that I have noticed how expensive perfume F G A G D F F G А Never covers up a smelly breath

G D FG I wanna meet the man, I wanna meet the man, yeah A G D F G Wanna meet the man, I wanna meet the man, yeah, yeah, yeah A G D FG I wanna meet the man, I wanna meet the man, I wanna meet the man, yeah A G D F G F G A Wanna meet the man, I wanna meet the man, yeah

### What The Hell Is Love

(chords: verse 1) Told bedtime stories to his Teddybear Gave him lots of hugs and a dress to wear Had a small apartment (what a lovely sight) He watched MTV all night

 $\begin{array}{cccc} Am & Bm & C \\ Where the hell was friendship \\ D & Em \\ He must have turned it off \\ Am & Bm C & D \\ And most of all he wondered what is love \\ GG & E & C \\ What the hell is love \\ \end{array}$ 

G G E C

(chords: verse 1) He enjoyed the silence more and more As he heard the door slam right next door He had a fancy Parker and a diary In which he wrote some poetry

(chords: verse 1) And as he went to bed at night The cat's eyes gave him ample light To make him lie awake and see The content of his misery

 $\begin{array}{cccc} Am & Bm & C \\ Where the hell was friendship \\ D & Em \\ He must have turned it off \\ Am & Bm & C & D \\ And most of all he wondered what is love \\ & CC & G & E & C \\ \end{array}$  What the hell is love

G G E C

 $\begin{array}{cccc} Am & Bm & C \\ Where the hell was friendship \\ D & Em \\ He must have turned it off \\ Am & Bm & C & D \\ And most of all he wondered what is love \\ & CC & G & G & E & C \\ What the hell is love \end{array}$ 

G

### Julian

F C Dm Dm F C Dm Dm FCDmC Bb Bb F F F C Dm I was feeling awful F C Dm And I had too much to drink F C Dm And I could only get a bit better C Bb C If I just knew what to think F C Dm I wanted to caress you F C Dm And to hold you in my arms F C Dm I wanted you to touch me C Bb6 C While you strangle me with charms ۵ ۵7 Dm Raise your glass for love Bb F Bb F For Julian F C Dm I took you to my bedroom F C Dm With just one thing to do F C Dm And only seconds later C Bb C You were me and I was you F C Dm And in silence there together F C Dm With the moon born on that line F C Dm My mother woke me up C G C And asked me whether I was fine A A7 Dm This one goes out to you Bb F Bb F Mv Julian F C Dm You were too beautiful to look at F C Dm And to talk with far too kind F C Dm C So all that's left is a picture of you G C Scratched, inside my mind A A7 Dm Raise your glass for love Bb F Bb F For Julian Bh F Eb

Mv Julian

### I'm So Lonesome I Could Cry

 $\begin{array}{ccccc} C & Em & Am & C \\ \text{Hear the lonesome whiperwill} \\ C & Em & Gn7 & C7 \\ \text{He sounds too blue to fly} \\ F & Fm6 & C & Am \\ \text{The midnight train is whining low} \\ C & G7 & C \\ \text{I'm so lonesome I could cry} \end{array}$ 

 $\begin{array}{ccccc} C & Em & Am & C \\ \mbox{I've never seen a night so long} \\ C & Em & Gm7 & C7 \\ \mbox{When time goes crawling by} \\ F & Fm6 & C & Am \\ \mbox{The moon just went behind a cloud} \\ C & G7 & C \\ \mbox{To hide it's face and cry} \end{array}$ 

 $\begin{array}{ccccc} & Em & Am & C \\ \mbox{Did you ever see a robin weep} \\ C & Em & Gm7 & C7 \\ \mbox{When leaves begin to die} \\ F & Fm6 & C & Am \\ \mbox{That means he's lost the will to live} \\ C & G7 & C \\ \mbox{I'm so lonesome I could cry} \end{array}$ 

 $\begin{array}{cccc} & \mbox{Em} & \mbox{Am} & \mbox{C} \\ \mbox{The silence of a falling star} \\ & \mbox{C} & \mbox{Gm7} & \mbox{C7} \\ \mbox{Lights up a purple sky} \\ & \mbox{F} & \mbox{Fm6} & \mbox{C} & \mbox{Am} \\ \mbox{Ans as I wonder where you are} \\ & \mbox{C} & \mbox{G7} & \mbox{C} \\ & \mbox{C} & \mbox{G7} & \mbox{C} \\ \mbox{I'm so lonesome I could cry} \end{array}$ 

## I Will Return To You

Em C Em C Em C Dsus2 Em (2x)

 Em
 C
 Em
 C

 Today
 there's
 nothing more
 to say

 Em
 C
 Dsus2
 Em

 But someday
 I'll return
 to you

 Em
 C
 Em
 C

 Today
 things didn't go our way
 Em
 C

 Em
 C
 Dsus2
 Em

 Maybe
 tomorrow I will return
 to you

 Em
 C
 Em
 C
 Em

 Today I'd like to slip away from all this pain
 C
 Dsus2
 Em

 Someday, I'll return
 to you
 Em
 C

 Em
 C
 Em
 C

 Today I'd like to be a cell inside your vein
 Em
 C

 Today I'd like to be a cell inside your vein
 Em
 C

 Maybe tomorrow I will return
 to you

 G
 Gsus2
 G
 Gsus2

 Once more I'd like to put a spider in your bed

 Em
 Dsus2/F#
 Em

 For that, I will return
 to you

 G
 Gsus2
 G

 I want you to hear the things I never said

Em Dsus2/F# Em For that, I will return to you Em Dsus2/F# Em Someday I'll return to you Em C Dry the rain inside my head Em C Em To hear the things I never said C Dsus2 Em I will return to you

Em C To be a light beam through a cloud Em C To laugh at things I'm singing now Em Dsus2/F# G I will, I will return to you Em Dsus2 Em G Gsus2 I will return to you, to you Em Dsus2 Em C I will return to you Em Dsus2 Em C Someday I'll return to you Em Dsus2 Em С I will return to you Em C Maybe tomorrow Em Dsus2 Em I will return to you

## The Ballad Of Lea & Paul

#### C C/B Am F

С C/B Am Paul studied a lot, at least he pretended to F C He had too much on his mind C/B Am F It was too small, to see the beauty of it all

#### C C/B Am F

C C/B Am Lea loved him a lot, at least she pretended to F C He was always on her mind C/B Am F She said, Paul, there's a fire in the hall

Am C G F And when it finally burned the questions for the answers he had found Am C Am G EHe realized it ought to be the other way around

Am F CE There's a fire burning in the hall, it looks great, Am F C I don't care, let it burn, I don't care, I don't care G F I don't care at all

С C/B Am They got married right on the spot, at least I presume they did F C I have too much on my mind C/B Am F To tell you the fall, of Lea and Paul, out in the hall

Am C G F For the moment this song has stopped, they'll probably be dead Am C Am G E So it's better maybe wiser, to leave the rest unsaid

Am F C E There's a fire burning in the hall, it looks great, Am F C I don't care, let it burn, I don't care, I don't care G E I don't care at all

Am F С There's a fire burning in the hall E Am It looks great, I don't care, F let it burn С I don't care, I don't care G F C I don't care at all C C/B Am F C C/B Am I don't care at all, I don't care at all, FC I don't care at all, I don't care at all C/B Am F I don't care at all CC/BAmFC Hmmmm

Intro:				
Е				
e				
B0				
G44-				
D -2				
A				
Ε				
The main riff:				
E	Asus2	F#m	В	
e				
В	0 0	00	00	0
G444-	44	4 4 4 4	-444-	44-
D -22				
A	00-	4	2	2
Е				

From 'Please, just let me be at peace':

	Е	Asus2			в	
G	00 444 -22	00			00- 444	-
A		- 0 0	-4	-4	-22	-
B G D A	Cmaj7 -0 -0		-3			-
_	E	Asus2				
В	00 444 -22	00			000000	_
A		- 0 0	-4	-2	2	-
I I	sleep, asleep, I 'm never waking u wish I could acc ut I think I'm gi	p ept me				
Ye Bi	nere's so much lo et to come, I am it what about the can no longer be	aware other things				

Asleep, asleep, I fall asleep I'm never waking up

Please, just let me be at peace I want to feel the peace I want to be the peace

Asleep, asleep, I fall asleep I'm never waking up

Sonabook

### For All This

Riff 1:	
	 000
3  1	111
	4444
	000
	, try not to talk, try not to think of why we're Riff 2
e	KIII 2
	1111111
	22-22-22-22-22-2-2222
	me, hit me somewhere inside of me
	ere to verify, no camera shooting what your Is way I might forget about today
Riff 3:	
	1
	2-22/42
	00
aiff 4:	
E/B	E/C# Asus2 Am E
	000000
	22222
	(2h) 42
Oh, how	0  good, how wonderful it is. It al -
011, 110W	good, now wonderrar it is. it ar
E/B	Asus2 Esus4
	00  00
	22
)    22	2222
	-2-00
	e wanna think there is a reason for all this
<u>ا ا</u>	
3  0 5  1	
)  24	
<i>۱</i>	0-
s     0	0
play riff 1)	
	a disbeliever, love was unreal, just like moviestars and crashing ca
and shooting	stars and Star Wars, But it's true
play riff 4)	(play riff 3)
Oh, how	good, how wonderful it is. It al- e wanna think there is a reason for all this
Riff 5:	
e	
≥   3	0
Riff 5: 2   3   3  1 5  2-22-	0
≥   3	0 1 24-22

### Winter

Em D Gadd4 B (For piano: Badd6/B) 4x

Cm G Keep on searching for a thing sublime G / Gadd2 Dsus4 / D When all you need is inside of you Cm G Everybody's waiting for springtime A Dsus4 / D G B Well winter can be cozy too

 $\begin{array}{ccccc} {\rm Em} & {\rm D} & {\rm Gadd4} & {\rm B} \\ {\rm Cherish the moment, cherish the key} \\ {\rm Em} & {\rm D} & {\rm Gadd4} & {\rm B} \\ {\rm That leads to sane insanity} \\ {\rm Em} & {\rm D} & {\rm Gadd4} & {\rm B} \\ {\rm Cherish incompetence, cherish me} \\ & {\rm Em} \\ {\rm Don't \ ever \ cherish \ somebody \ who} \end{array}$ 

Cm G Keeps on searching for a thing sublime G / Gadd2 Dsus4 / D When all you need is inside of you Cm G Everybody's waiting for springtime A Dsus4/D C Well winter can be cozy too

Cm G G/Gadd2 Dsus4/D Cm G A Dsus4/D G

# Laughing As I Pray

Cm Bb Ab G (4x)

Cm Bb Ab As I'm walking through these streets again G I'm crawling Cm Bb Ab And as I try to live my life again G I'm falling down

Ab Can you let it stop G Can you make it go away

Cm Bb Can you pick me up Ab Can you let it stop G Can you make it go away

Ebm Db B Won't somebody help me, is it hard Bb To let me find my way Ebm Db B Won't somebody love me for a start Bb B Db I'm laughing as I pray

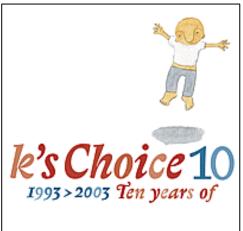
B Db Where is the road I must look at the road Gb Ebm B I must pray a little longer Db Or laugh a little more

Ebm Ebm Db Db \ measure: 3 B B Bb Bb / 4

## Basically The Same

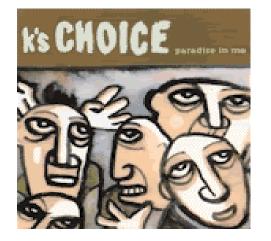
```
D*
e | | -2----- |
B | -2-3-2-3-2-
G||-2-----
D | | -0-----
D/F# D/G D/F# D/G C D
Verse 1:
G
       A Bm
Don't call me sinner
G A Bm
Don't call me nerd
G A Bm
Don't call me chaotic
G A D
Because you heard
(chords: verse 1)
I have strange feelings
I have weird thoughts
Don't call me an artist
Because I'm not
   C Bm
I am an animal, a saint
  Eb(?)
                     D
A grown-up child without a name
  C Bm
I am a black man, I am gay
   Eb(?) D*
I say we're basically the same
D* C D
Don't label me
(chords: verse 1)
I'm not a coward
I'm not a sex
I'm not a partner
I'm not an ex
(chords: verse 1)
Don't call me nigger
Don't call me queer
Don't call me retarded
Although I am
     С
            Bm
I am an animal, a saint
 Eb(?)
                    D
A grown-up child without a name
  C Bm
I am a black man, I am gay
Eb(?) D*
I say we're basically the same
D*
Don't label, don't you see
 C
                        Bm
                               Bb
The wooden table is actually a tree
  D C Bm
                        Bb
Which is basically the same
   D C Bm
                        Bb
Which is basically the same
    D C Bm Bb
                               D
Which is basically the same as you, as me
```

# OTHER SONGS



Basically The Same For All This I Fall Asleep I'm So Lonesome I Could Cry Julian Little Man Losing You The Day Try To Get Some Sleep Until I'm fine Virgin State Of Mind

# PARADISE IN ME



Not An Addict A Sound That Only You Can Hear White Kite Fauna Mr. Freeze Song For Catherine To This Day Iron Flower Wait Paradise In Me My Record Company Only Dreaming Dad Old Woman Something's Wrong

### All

#### (capo on 2nd fret)

Riff 1: e|----в -----3------3------3-----D -2-----2-----0-----A ..... G ..... Is there anything you want -----G - - 0 - - - 0 - - - 0 - - - 0 - - - 0 - - - 0 D -2-----0-----Α ..... G -----My arms my life my energy Riff 2: e|----в ---- 3----- 3------ 3------G -- 0 -- - 0 -- - 0 -- - 0 -- - 0 -- - 0 -- - 0 ni-----E -----I don't know how far (riff 1) And everything says no But you know how it (riff 2) goes when you're used Riff 3: e|----в ---- 3----- 3----- 2-----G -- 0 --- 0 --- 0 --- 0 --- 0 A -1-----0-----0------0 Е ----side of the bed Riff 4: e -----B ---- 3----- 3------ 3------Α ..... E ..... And I know you B|-----1-----1------1-----D - 2-----2-----1------A -----Е ..... long in this room But you e ----в -----0-----0-----0-----D -----A | -5-----5-----4-----4 E ..... here now so what can I ol\_\_\_\_\_ в ----1-----1-----1-----G -- 0 -- - 0 -- - 0 -- - 0 -- - 0 -- - 0 D..... Е ----do Chorus

D

### Riff 5:

62

G

	e
	B   0 0   3 3
3	G 0 0 0 2 2 2 2
0	D
	A
3	E   -33  -22
	All that I am is
from me	
	Em C
3	e
0	B  00  11
	G  000-  00000-
3	D
	A  3
I	E   - 0 0
	all I was taught to be
1	
	A F#m
3	e
0	B00 0
	G  000-  00000-
-3	D
	A
I can go	E   -3   -00
	All that you are is a
C	All chat you are is a
	D/B D/C# D A/D D
to your	e
	B
2h3	G  00- 00- 00-
0	D
	A   -0   -3   -3   -3-
D	E
	wall between myself And m
I	
	play riff 1
1	
	(play riff 1, riff 2)
3	Have you ever really looked at me
0	Or thaught about me secretly
-3	do I make you wonder at all
	(play riff 1, riff 2)
don't be-	About the speed of light
	outsight our little world we might not
1	feel so alone
	feel so alone
 00  1	feel so alone Bridge (play riff 4)
00	
00  1	Bridge (play riff 4)
0  1  	
0  1  	Bridge (play riff 4) Chorus (play riff 5 3/4)
00  1    re	Bridge (play riff 4) Chorus (play riff 5 3/4)
00 1  	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D
00 1	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00     	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00     	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e
00 	Bridge (play riff 4) Chorus (play riff 5 3/4) D/B D/C# D A/D D e

And me

And me

### Not An Addict

Mmm-mmm, mmm-mmm, mmm-mmm (A) (C#) (B) Mmm-mmm, mmm-mmm, mmm-mmm, mmm-mmm, mmm-mmm, mmm-mmm, mmm-mmm, mmm-mmm (A) (C#) (B) Mmm-mmm, mmm-mmm, mmm-mmm, mmm-mmm, mmm-mmm, mmmmmmm Verse 1: C#m A В Breathe it in and breathe it out. And pass it on, it's almost out C#m A в We're so creative, so much more. We're high above but on the floor Chorus: E F# A It's not a habit, it's cool, I feel alive E F# A If you don't have it you're on the other side (chords: verse 1) The deeper you stick it in your vein The deeper the thoughts, there's no more pain I'm in heaven, I'm a god I'm everywhere, I feel so hot (chords: chorus) It's not a habit, it's cool, I feel alive If you don't have it you're on the other side I'm not an addict, maybe that's a lie (chords: verse 1) Mmmm-mmmmm, mmmm-mmmmm, mmmm-mmmmm Mmmm-mmmmm, mmmm-mmmmm, mmmm-mmmmm It's over now, I'm cold, alone I'm just a person on my own Nothing means a thing to me, nothing means a thing to me (chords: chorus) It's not a habit, it's cool, I feel alive If you don't have it you're on the other side I'm not an addict, maybe that's a lie E D Free me, leave me ВхххВххх Watch me as I'm going down E D Free me, see me вхххвххх C Look at me, I'm falling and I'm falling. E (let ring) It is not a habit, it is cool I feel alive I feel... It is not a habit, it is cool I feel alive (chords: chorus) It's not a habit, it's cool, I feel alive If you don't have it you're on the other side I'm not an addict, maybe that's a lie E F# A E F# Α I'm not an addict Е F# I'm not an addict Е F# I'm not an addict F# A E F# A E F# A A

Sonabook

### A Sound That Only You Can Hear

### D

А G D The thought of you and me and me and you F it's clear it's blurry A G D your head, my mind, your mind, my head, as one F it's real the foolish worry

#### AGDF

G D А I feel you and you feel me as I feel you F it's good, it's scary A G The speed, the heat, it's deep, and steep D F it's light but hard to carry

A (let ring) \* Listen when I'm silent there's a E F G SOUND that only you can hear A (let ring) \* Listen when it's quiet I know D F G A A/g you can hear it, cover up you ears F G A G D F cover up your ears

#### A G Your hands, my mouth, your mouth, my hands D F the weight of what we're thinking A G The words, the air we breathe D F it's not a liquid what we're drinking

A (let ring) \* Listen when I'm silent there's a E F G SOUND that only you can hear A (let ring) \* Listen when it's quiet I know D F G A A/g you can hear it, cover up you ears F G A G D F cover up your ears

#### AGDF (2x)

A D D D (let ring) A Listen when I'm silent there's a sound that only you can hear

### Busy

Verse 1: D You think you havent changed D You think I am being sentimental G You've finally reached that age Bm А Security is fundamental Verse 2(chords: verse 1): You think you havent changed You think that you are just growing older You wanted to be safe But it turned you into someone colder Chorus: D You are so busy these days Bm Rearranging your place Em G Can you still find some space for yourself C Δ You think you haven't changed Verse 3 (chords: verse 1): Is anyone to blame I'd really like to think its you But it seems like that's the way Everyone but me is going Chorus: D You are so busy these days Bm Rearranging your face G Em А Do you still see a trace of yourself Verse 4 (chords: verse 1): I am losing all of you To future plans and obligations I guess that's what you do When life is about your next vacation Chorus: D You are so busy these days Bm Rearranging your place G Em Α Can you still find some space for yourself D You are so busy these days Bm Rearranging your face G Em А Do you still see a trace of yourself C D You think you haven't changed -C Α You think you haven't changed D Bm G Em A А

А

Sonabook

### **Favourite Adventure**

capo on the 7th (!) fret

#### verse + chorus

																																																														٠I	
	-			-	-	-	0	-			-	-	-	-	0	-	-			-0	- 1			-	-	-	-	-	C	) -		-	-	-	-	-	-	0	-	-				- 0	)	-	-	-	-	0.	-	-	-	0	-	-	-	-		- 0	) -	-	
	-		-	-	2	-	-	-	-	-	-			-	-	-	-	3	-		-	-	-	-	-	-	-	-	-	-		-	-	2	-	-					-	-	-	-	-	-	2	1	3 -			-	-	-	-	-	-	-	-	-		٠I	
I		1	3.	-	-	-	-	-					-	-	-	-	-	-	-	-	-	-		-	-	-	-	-			ŝ	3	-	-	-	-	-	-	-	-				-		-		-	-	 -	 -	-	-	-	-	-	-	-	-	-	-	٠İ	
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 $\begin{array}{c} --1 \\ --2 \\ --2 \\ -0 \\ --2 \\ -0 \\ --2 \\$ 

#### bridge

 $\begin{array}{c} - \cdots - 1 & \cdots & - 1 & \cdots & - 1 & \cdots & - 1 & \cdots & - & 0 & \cdots$ 

#### Lyrics:

There you are, your beauty consoles me I've come far And I almost didn't found you And I almost lived without you There is nothing in this world I'd rather do Then live in you

Here we go, our favorite adventure You should know I was never more complete And I'd never thought I'd see The meaning of my life wrapped in you next to me

If you ever fear Someday we might lose this Come back here To this moment that will last And time can go so fast When everything's exactly Where it's at its very best

### White Kite Fauna

#### A F#m A F#m

 $\begin{array}{ccccccc} A & F \# m & A & F \# m \\ In a dark well & Late at night \\ A & F \# m & E \\ Children crying, they've lost their kite \\ D & A \\ They're left with nothing but \\ \end{array}$ 

 $\begin{array}{cccc} F \# m & A & F \# m \\ \mbox{Giant lizards} & E \mbox{ting deer} \\ A & F \# m & E \\ \mbox{Growing appendix as they notice that} \\ \end{array}$ 

Their prey's stills breathing

F#m Lizards' eyes reflection E D Shows a glimpse of imperfection F#m

Through the spastic sighs of innocence B D Of deer's blood and it's cruel attraction

 $\begin{array}{ccccc} A & E & G & D \\ \text{White } f (ana, do you feel \\ A & E & F & F \# m \\ \text{White kite fauna, is it real} \\ & G & D \\ \text{Is it real} \end{array}$ 

A F#m A F#m A In a dark well I found a kite F#m E D Bloodstained, so beautiful, recognizable

 $\begin{array}{ccccccc} F \# m & E & D \\ Lizards' & eyes reflection shows a glimpse of imperfection \\ F \# m & B & D \\ Through the spastic sighs of innocence of deer's blood and it's cruel attraction \\ \end{array}$ 

A E G D White kite fauna, do you feel A E G D White kite fauna, is it real A E G D White kite fauna, do you feel A E F F#m White kite fauna, will it heal G D E F#m D D E F#m D E Will it heal A F#m In a dark well A F#m Late at night A F#m I am crying Е I've lost my kite D

Left with nothing

### Mr. Freeze

А E F F А E I'm about to tell you about a man I've known F A\* Since I've been able to open up a refrigerator Α\* I am wondering today in the sun on a boat to Dover F \* Could you freeze me in and defrost me when it's over F#m D Mr. Freeze, I feel your chill A\* Е C#7 F#m As I inhale the urge to kill all my emotions F#m D D I ask you please, but all you do is make me sneeze Δ\* Mr. Freeze Δ\* I am wondering today in the sun on a boat to Dover E\* Whose shadow it is that appears as I bend over F#m D It's Mr. Freeze, I hear no sound A\* E C#7 F#m As I focus on the amount of my emotions D F#m D I ask you please, take the lead or let me bleed Am EaddC F F F Mr Freeze C Am Am G F My temperature is really low now; you're here С E But you're not welcome any longer E T will release Δ\* I will release Mr. Freeze Δ\* A\*addF# No bangs, no yells, merely the sea A\*addD A\* Is Mr. Freeze inside of me A\* A\*addF# No bangs, no yells, merely the sea A\*addD A\* Is Mr. Freeze inside of me A\*addF# Δ\* No bangs, no yells, merely the sea A\*addD A\* Is Mr. Freeze inside of me A\* A\*addF# No bangs, no yells, merely the sea A\*addD A\* E Is Mr. Freeze inside of me Δ\* I am wondering today in the sun on a boat to Dover

How it comes that I feel so high when I ought to feel lower

### Shadowman

Capo on the 4th fret

```
Verse / intro:
                (w/ variations)
4 x
-4-----4-----4-----7-----7-----6-----6-----6
```

#### Chorus:

7-----7 ---7-----7-----9------4------7------9-----

----- 6----- 6------

-4----4----4-----4-----------6----6----6-----6-----6-----6-----

#### Last time vesre before bridge:

-----7 -----7 ------ 7 ------5 ------7 -----7 ---------6 ------6 ------4 ------4 ------7 ------9 ------9 ------9

-6-----6-----7-----9-----

----5 -----5 -----5 -----5 -----5 

----5 -----5 -----5 -----5 -----5 -----5 -4----4----4-----4------

#### Acoustic Part:

Am | Dsus2 | F | Am E

#### bridge:

#### Lyrics

Any time tomorrow I will lie and say I'm fine I'll say yes when I mean no And anytime tomorrow, the sun will seize to shine there's a shadowman who told me so

Any time tomorrow the rain will play a part of the play I used to know Like no other used to know it all by heart will the shadowman inside us let it go?

Oh no, let go of my hand Oh no, not now I'm not my friend You came to me and knew, or was it me who came to you Shadowman Shadowman

Any time tomorrow a part of me will die Any time tomorrow I'll be born Any time tomorrow I'll get sick of asking why sick of all the darkness I have numb

Any time tomorrow I will try to do what's right Any time comportow I will try to do what's right making sense of all I can And any time tomorrow I'll pretend to see the light I just might Shadowman

Oh here's the sun again isn't that appealing to recline Get blinded into gold into the light again And doesn't it make you said to see so much love tonight See nothing of the shadowman inside

Och oh oh, let go of my hand Oh no, not now I'm not my friend You came to me and knew, or was it me who came to vou Shadowman Shadowman

Ooh, if you're coming down to rescue me Now'd be perfect Please, if you're coming down to rescue me Now'd be perfect Now'd be perfect Now'd be perfect

### **Always Everywhere**

### Intro:

Dadd4add11
E00
B3333
G000000
D4444444-
A5555555-
E

#### Verse:

	G			G/	F#						
You	turn	off	the	light,	and	kiss	me	good	night		
G/D Cadd9											
And	mothe	er I	knov	that	I′m	gonna	be	all	right		

And I just can't wait to grow up To find my own life and be a good wife And a smart one I'm sure

I never took this for granted And I always knew You and I are special A But I never knew how much I missed you

 $\begin{array}{cccc} A & E & E/D\# \\ \text{So much is changed, and then we arranged} \\ & & & & & \\ & & & & \\ & & & & &$ 

 $F\#m \quad A \qquad \qquad F\#m \quad C \quad D \\ We were always there, cause you're always everywhere \\$ 

I use to cry for no reason And that's still the same Except that I have adolescence to blame But not now

Now I feel sad cause I don't know what's true And I was thinking that I could be just like you

So much is changed, and then we arranged And I see that I've lost, it make me so young And incredibly strong, and never ever more

so much is changed, and then we arranged And I see that I've lost, it make me so sure That I could adore how part it is to live and lose and B

Never forget and never understand

A B ) You are always everywhere, you are always everywhere ) 2x A B A You're always there, you're always there C D You are always everywhere

 $\label{eq:FHM} \begin{array}{ccc} F \# m & A & F \# m & C & D \\ \\ \mbox{And you're always there, cause you're always everywhere} \end{array}$ 

You turn off the light, and kiss me good night And mother I know that I'm gonna be all right

## Song For Catherine

```
Bsus2
In your dreams, in your bed
     Е
in everyone and in your head
     G#m
on the wall, it ain't white
     F#
in every letter that you write
     G#m
In the way people talk
in the shape of stones and rocks
     F#
he's your hero, he's your God
     E
                     G#m E
he listens to this song and nods
   G#m E E
And nods
    Bsus2
In a voice, in a sound
       E
when you're happy, when you're down
      G#m
it will pass, things will change
                F#
but you don't want to hear that
     G#m
In the scent of the air
on the clothes that people wear
      F#
you feel love, so does he
    E
                   G#m E
and he's telling you, "I'm here"
  G#m E
I'm here
   G#m E
He's here
   G#m
          Е
He's here
B G#m
             F# E
La la la, la la la, la la la, la la la
в
     G#m F# E
La la la, la la la, la la la, la la la
B G#m F# E
La la la, la la la, la la la, la la la
B G#m F# E
```

La la la, la la la, la la la, la la la

# To this Day

D D D D

 $\begin{array}{cccc} D & D \\ I'm waiting for the bus to come \\ D & D \\ I'm lying on a bench \\ D & D \\ Thinking of a book I read \\ D & D \\ \end{array}$  And wondering what it meant

 $\begin{array}{cccc} D & D \\ I hear footsteps coming closer \\ D & D \\ It's an ordinary man \\ D & D \\ He comes up to me, shakes my hand \\ D & E \\ And asks me who I am \\ \end{array}$ 

 $\begin{array}{ccccccc} G & G & A & Bm \\ I & am paralysed, I & can't & talk & or & move \\ E \\ What & could I & say \\ G & G \\ And & before I have the chance to think \\ A & D & D & D \\ I & tell this man my name \\ D & D & E \\ I & tell this man my name \\ \end{array}$ 

G G He smiles and looks away G A Bm E G G G A D But I still don't know the answer to this day

D (I don't know the answer)

To this day D D D To this day D D D To this day D D To this day D D To this day D To this day D To this day D D To this day D D To this day D D D To this day D D D To this day D D D To this day...

D

# Tired

CAPO ON 3rd FRET!

e    0- B    01 G  2 D   A   E     -000	010- 2 	010- 2 	0000- -00
Em G e  0 B  01 G   D   A   E   -0000 Em G C	010-  2 	010- 2 	0000-    -00
Show me where you fou G Em And does it help you	Asus4 sleep at night Em cated s4		
C e   B   G	0 	000- 2-0	 
Life is easy when you Right until you real Your happiness is un And it doesn't feel o And I'm mostly very t	ize related to anything right	g you have inside	
Every change I get to Try to convince mysel But I've been sure of	lf if there's anyth		
Quiet time is on the: I still can't stand t It might be I who's s Very able to hold on And I just don't feel And I'm mostly very t	to be alone so unstable l right		

### Home

Verse +	Chorus		*					
*	*	*	*	*	*	*	*	
1	-1		3-	1	-1		б	İ
3		3	5	3		3	5	İ
-1	3	3-	3	-1	3	3	3	
	- 0	1	5		- 0	1	5	
			*					
1	-13			1	-1			
3		3	5^3	3		3		İ
-1		3	3-		3-			
j	- 0	1	5	-5-	-0	1		İ
								İ

#### Brige:

*	*	*	*	*	*	*	*	
	35	5-	3					
			б					
3		35	5-	5	- 3		3 3	
				-3			б-	
-3								
*	*	*	*	*	*	*	*	
	3		б		5			
	33-		66-		8		78	5 – İ
3		37-	7		-8	-5	55	
5		8		5		7-		
				7		5		
-3		б		-5				

The Little Guitar Improv:

10
10~~~-8-
-^8

#### Lyrics:

I was born I a cradle of love I had two brothers who beat me up And I was seven years old I had a friend named Tom And when we were together I didn't want to go home Home home

When I was fifteen I was very confused I made bad habits I was breaking the rules The kitchen window was my door to the night And when I got a car they made me stay home home Home home

I was twenty years old when I met you And as soon I as saw you I knew what I had to do I still remember The way you looked how I wanted to tell you I want to take you home Home home

Twenty-six and I'm still loving you But as far as the world goes still don't have a clue What it's for or what it's about But untill I find out I'll just call it home home home

### Iron Flower

 $\begin{array}{cccc} F \# m & C \# (7) \\ Thunder, please explain \\ F \# & E & B & D(70 \\ Why you ask me how I am, I'm fine I \\ F \# & C \# (7) \\ Wonder is it same \\ F \# & E & B & D(7) \\ To pierce purple eyeballs made of china \\ \end{array}$ 

 $\begin{array}{cccc} F \# m & C \# (7) \\ I \ love \ you \ like \ a \ son, \ like \ a \ game \ l \ have \ won \\ F \# m & E & B & D(7) \\ Like \ a \ to othbrush \ I \ used \ for \ the \ Eiffel \ Tower \\ F \# m & C \# (7) \\ My \ youth, \ it \ is \ gone, \ it's \ a \ boot \ stuck \ in \ the \ ground \\ F \# m & E & B & D(7) \\ Is \ there \ truth \ to \ be \ found \ in \ an \ iron \ flower \end{array}$ 

F#m C# F#m F

 $\begin{array}{cccc} F \# m & C \# (7) \\ \text{Stone please explain} \\ & F \# & E & B & D(7) \\ \text{Why your silence makes more noise than thunder} \\ F \# & C \# (7) \\ \text{Bones; is it same} \\ & F \# & E & B & D(7) \\ \text{To obey me and the flesh you're under} \end{array}$ 

 $\begin{array}{cccc} F \sharp m & C \sharp (7) \\ \mbox{Your words are soon gone and it hurts, I have none} \\ F \sharp m & E & B & D(7) \\ \mbox{Take a jump from you pretty linguistic tower} \\ F \sharp m & C \sharp (7) \\ \mbox{The goal of speech, so obnoxious to reach} \\ F \sharp m & E & B & D(7) \\ \mbox{Only one thing to do, melt your iron flower...} \end{array}$ 

 F#m
 E

 Hmmmmm
 G#

 G#
 C#(7)

 Hmmmmm
 F#m

 F#m
 C#(7)

 Yeah
 F#m...

### Wait

Verse 1: Dsus2 A Dsus2 A I hold it, I fold it F#m E Dsus2 I throw it on the floor Dsus2 A Dsus2 A F#m I wrote it, but maybe I'm afraid E Dsus2 That you'll be bored (chords: verse 1) It's very real and true and sad And hopeful just like me It's one of those things I'll never tell I'll carve it in a tree (chords: verse 1) I follow you, I watch you I thank god you're in my class I picture us in the schoolbus And we're holding each others' hand Bsus2 Dsus2 F#m I need a plan for you to fall E Bm In love with me and then П I'll make you marry me, I'll Dsus2 Wait... Dsus2 A Dsus2 A F#m E Dsus2 Wait, wait... Dsus2 A Dsus2 A F#m E Dsus2 Wait, wait... (chords: verse 1) I never wear my glasses when, I know that you can see me You act as if I'm not around, But deep down you must need me (chords: verse 1) I draw you, every single, Feature in my head I try to do my homework, But I dream of you instead Baus2 Daus2 F#m I need a plan for you to fall E Bm In love with me and then D I'll make you marry me, I'll Dsus2 A Dsus2 A F#m E Dsus2 Wait, wait... Dsus2 A Dsus2 A F#m E Dsus2 Wait, wait... C#madd2 Dsus2 A I'll make you marry me C#madd2 Dsus2 A I'll make you marry me C#madd2 Dsus2 Dsus2 I'll make you marry, marry me... Dsus2 A Dsus2 A F#m E Dsus2 I'll wait... Dsus2 A Dsus2 A F#m E Dsus2 (2x) Dsus2 A Dsus2 A

### Somewhere

Gm(Gsus4) Cm(Csus2) Ab Fsus4 F

Ebsus2 F Gm F There's something about this day that feels a lot like yesterday Ebsus2 F Gm F Everything looks the same, oh all the TVs set away. Ebsus2 F I move around myself to be Bb Ebsus2 Bb Ebsus2 Gm Somewhere, over there, where things just seem to grow Ab Ebsus2 F where somebody seems to know what they want from me

Gm(Gsus4) | Cm(Csus2) | Ab | Fsus4 F |

Ebsus2 F Gm F I never felt like I belong to anything or anyone Ebsus2 F Gm F Still I depend on you for every single thing Ebsus2 F I could be wrong about so much but Bb Ebsus2 Bb Ebsus2 Gm Somewhere, over there, where things just seem to grow Ab Ebsus2 F Ebsus2 where somebody seems to know what they want from me Bb I'm too young to know I'm young Ebsus2 I'm too selfish to be strong Bb F Gm Ab Fsus4 F Am I too old to allow my adolescence to go on? Ebsus2 F Gm F Ebsus2 There's something about this day that's not at all like yesterday F Bbsus2 I could be Ebsus2 Bb Ebsus2 Gm Somewhere, over there, where things just seem to grow Ab Ebsus2 F Bb where somebody seems to know what they want from me Ebsus2 Bb Ebsus2 Gm Somewhere, over there, where things just seem to grow Ab Ebsus2 F where somebody seems to know what they want from me

Gm(Gsus4) | Cm(Csus2) | Ab | Fsus4 F |

Ebsus2.

Chords: Ebsus2 - x68866 or x11341 Gsus4 - 355533 Csus2 - x35533 Fsus4 - 133311 Bbsus2 - x13311

### Live For Real

#### CAPO ON 2nd FRET!

Intro :	
	Riff 2:
E    000000	
B  444	
G    444444	
D  2	
A     2 4 0 2 2	22h4022
E	4

Verse: (2x riff 1; 1x riff 3) Life has always been a pretty song and pretty loud You're so beautiful, why's it fading out ? 

And I don't wanna live forever, but as long as I do I'd love [to live for real

#### Verse: (2x riff 1; 1x riff 3)

Now the boy who dried your tears is crying all the time Now the joy I've has for years has left me for a while And I don't wanna live forever, but as long as I do I'd love to live for real

Chorus: (3x riff 4; 1x riff 5) Riff 4:

E  0000  B
G44444
D2
λ  0
E
With you I might get there
With you I might start to feel
With you I will get there
Riff 5:
E  0
B  4
G  44-
D
λ
E  2
With you I will live for real

Verse: (2x riff 1; 1x riff 3) I will breath the air I'll dance it you will wonder why It's because you made me see this dance was moving by 'cause I'm not gonna live forever but as long as I do, I'd love to live for real

Chorus: (3x riff 4; 1x riff 5) With you I might get there With you I might start to feel With you I will get there With you I will live for real

#### Bridge: (1x riff 6; 1x riff 7)

RIII 6:	
E    000000	
B	
G    2h1	
D	
λ  444444	
E	
When I cloud becomes my head	Play your music loud instead

When I cloud becomes my head Riff 7:

-0-----0-----0------E | | -----

And we'll dance until the both of us are dead

Play 1x riff 6; 1x riff 7 Chorus 2x Outro: (1x riff 1; 1x riff 2)

### Paradise In Me

Bbm\* Bbm\* Db Db Ab (2x) Bbm\* Db Ab Consuming far too much Bbm\* Db Ab Ignoring the will to touch Bbm\* Db Ab F# Ab The ones who don't have food at all... Bbm\* I'm breathing Dd Ab Bbm\* I'm wondering how Db Ab We watch Wheel of Fortune now Bbm\* Db Fm F# I close my eyes and try to see Fm A piece of paradise in me Bbm Ab Beat me up - Dd And smash my brand new TV Ebm To help me look for F# Bbm F# G# Dd A little piece of paradise in me Bbm\* Db Ab I'm dancing, I'm writing songs Bbm\* Db Ab About what bothers me the most Bbm\* Db Ab F# Ab About those who can't dance at all... Bbm\* I'm only jumping Db Ab I'm only freaking out Bbm\* Db Ab And I wonder what it's all about Bbm\* Db Fm F# To close my eyes and finally see Fm A piece of paradise in me Bbm Ab Beat me up Dd And smash my brand new TV Ebm To help me look for F# Bbm F# G# Dd A little piece of paradise in me F# Bbm F# G# A B Bbm A little piece of paradise in me A2/E A A2 A А

Sonabook

### My Record Company

#### F#7add4

e  00-0-0-000
B     0 0-0-0-00
G  43-4-3-43333
D  44-4-4-4-4-444
A  44444
E    20h2-0h22222

#### Badd4

Beware, beware They're on their way They're getting closer every day But I'm prepared E5 I'm sure some common sense will Aadd9 F#7add4 (riff) Blow them all away

#### Badd4

They like your band They shake your hand They smell like food that has gone bad Today it's you E5 Today will pass (let ring)

I'm so sick of all this trash...

	Aadd9 take it personal Aadd9	ly, oh, i	E5 no				
Don't take it	personally, oh, Aadd9	no					
	personally, oh, Aadd4		F#7add4/E	(repeat the	e last 2 cl	hords several	times)
Don't take it	personally, oh,	no					
Badd4	Aa	ldd9					
	in the middle of 25						
The roaches' r Bao	nest 1d4						
You find a lit	ttle soul						
Aadd	19 E5		Badd4				
That understar	nds the content o	f a song	so				
	Aadd4	Badd9					
Don't take it	personally, oh,	no					
	3 3 3 4	-					

Don't take it personally, oh, no Aadd4 E5 Don't take it personally, oh, no Aadd4 Badd9 Don't take it personally, oh, no Aadd4 E5 Don't take it personally, oh, no

#### Chords:

	Badd4	Aadd9	F#7add4	F#7add4/E	E5	E5	E5
e  ·	0	-0	- 0	-0	-0	- 0	-0
B	0		-0	-0	-5	- 0	-0
G	8	-б	-3	-3	-4	-0	-x
D	9	-7	-4	-4	-2	- 5	-2
A     ·	9	-7	-4	-4	-0	- 7	-2
E	7	-5	-2	-0	-0	-0	-0

### My Head

Em7 : 020000 Em7- : 042000 Cmaj7 : x32000 -----5-----5-----5-----2-----3-----\_\_\_\_\_ С G Bm D G5 в5

No, I know what you said C5 C5\B C5 C5\A But that doesn't mean that I understand G5 B5 And you don't know what I meant by that C5 C5\B But it's sweet that you tried A5 That you're on my side

G C D If you were my head C You'd know where it hurts D You'd clean up the dirt Am If you were my head Csus2 I would be heard As close, as close as we'll get

We touch and it's gone I must have been wrong when I thought Everything melts in us Though sometimes it does

If you were my head You'd know where it hurts You'd clean up the dirt If you were my head I would be heard Em Em7 Em7- Cmaj7 No, I'll never be you C But I don't need to D As long as you love me like you

| G5 | C5 | D5 | D5 | C5 | D5 | A5 | C5 | | G5 | C5 | D5 | D5 | C5 | D5 | G C D

```
If you were my head
                    C
You'd know where it hurts
                   D
You'd clean up the dirt
               G
And I would be heard
  C D
If you were my head
                   С
You'd know where it hurts
                  D
You'd clean up the dirt
             Am
If you were my head
           C
I would be heard
 Em | Em7 | Em7- | Cmaj7
```

| Em | Em7 | Em7 | Cmaj7 | C | C | D | D | G |

28

# Almost Happy

verse 1: C#5 в5 E If I could look beyond your face. Е C#5 B5 And photograph your hidden place Е C#5 B5 А When I found you're smiling in the picture Е C#5 B5 And I don't know what you want Е Cause you don't know C#5 B5 A So what's the point of asking Chorus: Е And you're almost happy C#5 Almost content А But your head hurts verse 2: (chords: verse 1) Far too many ways to go To learn so much C#5 B5 But we don't know Е Where to look Or when we should stop looking And I can love the whole of you The poetry I stole from you And hide inside my stomach Chorus: And you're almost happy Almost content But your head hurts в5 A5 It's easy to get lost in you в5 A5 And fall alseep inside of you в5 F# I want to return to you A5 A reason to be here A5 E A reason to be here C#5 B5 Е And I don't know what you want Е Cause you don't know C#5 B5 A So what's the point of asking Chorus: And you're almost happy Almost content 2 X But your head hurts E C#5 A (2x) Е

# **Only Dreaming**

	•					
Gm	Csus2	Ab	Dsus2			
Gm	Cs	122				
	vou're only dr					
Vou're onl	Ab y juggling wi	Dsus2				
	Gm	Csu				
While I fe Ab	el more and m		eaming			
	, ar you left be					
Gm	0-	us2				
	vou're only dr					
Ab	D	sus2				
I'm sure w	/e're just a p					
Of what th	Gm ne lucky man b	Csus2 elieves in				
Ab		Dsus2				
I'm sure y	you know this	song by hear	t			
	Eb		Gm			
You're onl		think I can	hear you talk		<i>a</i>	21
You're onl	Eb v dreaming, I	think I can	hear you say,	"shut up"	Gm	Bb
	Eb			T.	Gm	
You're onl	ly dreaming, I Eb	hope your d Da				
You're onl	y dreaming yo					
Gm	Csus2	Ab	Dsus2			
You will e	Gm show up while :	Csı T'm dreamino				
Ab		Dsus2				
	where cross my	way				
G Vou will a	m ( ask me not to	Csus2				
iou wiil a	Ab		sus2			
You will s	smile and you					
	Eb		Gm			
You're onl	y dreaming, I	think I can	hear you talk			
Voulmo 1	Eb	think T	hoor you com	"abut up"	Gm	Bb
iou re oni	Eb	CHILIK I Call	hear you say,	anut up	Gm	
You're onl	y dreaming, I				-	
Vou're on	Eb Ly dreaming yo		sus2			
104 IE 0111	., areaming yo	A TE TTEE				
	Bb	Eb				
You're onl	y dreaming					
	Bb	Eb				
rou're onl	y dreaming. Gm	F	D7			
-		. 1	Di			

D7

F

Eb

Eb

You're only dreaming, dreaming...

You're only dreaming

You're only dreaming

Bb

Вb

Gm

You're only dreaming, dreaming..."

G/Csus2/G

### Dad

G G	D D	Em Em	C C	
D Em I didn't alw D Em	C you were my C G ways understan C eedom, you got	id G		
You were con C	Em C acerned, I got cognize you ye	upset		
And did you D Em When I lied Am	it to hurt you			
Asus2 I know you d I guess that	lidn't know ho E	w B much the same B		
I				
I hope you'r To be my dad	G	D	Em	C
to be my dad	G	D	Em	С
D E	Em C r secrets, do Cm C rod that shows	Am		
Do you have Em What happens	Em C crazy fantasi C Am s in your drea	es	D	
C I want to kr	10W			
	E ll always be E ht me how to Asus2 B	B a mystery to m B value life	Asus2 me	В
And what els A I have a dad		Am over me	D	E

### Another Year

D2 А I wish you could adore The way you did before A2 Now you're living through another year А Oh, the light you were D2 Will soon become a blur A2 Esus4 As you're living through another year G D Oh, what a waste of time it is F#7sus4 F#m To indulge inside of bliss D Е А Getting ready for another year like this Chorus: Asus4 A2 A Asus4 A2 A А А Another year to lie, Another year goes by A2/E A A2 A А А You're not sick, so you can't heal D2 But I wonder do you feel A2 The need to cry: "I'm out of here" А Oh, your goal is safe D2 But is it what you crave A2 Esus4 As you're living through another year G D Oh, what a waste of time it is F#7sus4 F#m To indulge inside of bliss D Е А Getting ready for another year like this Chorus: Another year to lie, Another year goes by Am Is it me who cannot see Е The face of mediocrity F I try to smile you see F Your lightness darkens me Am Filter all of your emotions E Fake you're never low F Of face the one you fear F Δ You're living through another year A Asus4 A2 A Chorus: Another year to lie, Another year goes by А

# ALMOST HAPPY



Another Year Almost Happy My Head Live For Real Somewhere Home Tired Always Everywhere Shadowman Favourite Adventure Busy All

# Old Woman

C C	F	C C	F	C C	F	(
C	F	C	F	C	F	(
	С	G				
I saw ar		n a wheelchair				
I On the h	, nighway yeste:	G				
	C	G				
		n a wheelchair G				
	nighway yeste:					
	С	G				
	E asked her to F	o pull over G				
To make	sure no truch	k would hit he				
C She smil	G led and mumble	F ed, "okay, wha	G tever you say			
	CF	C F	C			
And I sa	id, "I, I wor	nder why. I wo	nder why."			
с	F	С	F	С	F	
C	F	C	F	C	F	
	С	G				
She said	1, "Girl, you					
And you'	F re too young	G to understand				
C	G					
1 411 1100	C C C	nusbanu stan	G			
A pale n F	man in a blac	k suit came to G	) take him			
	e for a cup o					
A pale m		F Ake him away f	G rom me "			
A pare u	lan calle co co	ake min away i	10111 1112			
	C/Csu	s4/C	Am*			
And I sa	aid, "I see,"	(and I really				
"You go	C/Csus4/ and chase him	C Am*				
	C/Csus4	/C An				
And when	n you catch h G/Gsus4	im will you se	end him my lov	e		
And tell	the pale man	n to make sure				
G To call	C/C before he con		/C C/Csu take me too.	s4/C C/Csus4	/C	
	C		cake me coo.			
To take	me too."		F			
	(I s	aw an old woma	-			
	С (Т. я	aw an old woma	F)			
	C	F				
	(I s C	aw an old woma	an)			
	C					

### Something's Wrong

Asus2 A Asus2 A E D D

 $\begin{array}{ccccccc} A & E & D & A \\ \mbox{When your publc hair's on fire, something's wrong} \\ A & E & D & A \\ \mbox{When you think you're the Messiah, something's wrong} \\ A & E & D & A \\ \mbox{When you mistake a plane for Venus, something's wrong} \\ A & E & D & A \\ \mbox{When your girlfriend's got a penis, something's wrong} \end{array}$ 

D A Something's wrong, A E D A Aaaaaaahaaaaa, something's wrong A E D A Aaaaaaaahaaahaaa, something's wrong

 $\begin{array}{ccccc} A & E & D & A \\ \mbox{When you like music more than life, something's wrong} \\ A & E & D & A \\ \mbox{When you start sleeping as you drive, something's wrong} \\ A & B & E & D & A \\ \mbox{When you're proud to be a sinner, something's wrong} \end{array}$ 

D A Something's wrong, A E D A Aaaaaaahaaahaa, something's wrong A E D A Aaaaaaaahaaahaaa, something's wrong

 $\begin{array}{cccccc} A & E & D & A \\ \mbox{When a canary drives a tractor, something's wrong} & & & & & \\ A & E & D & A \\ \mbox{When your president's an actor, something's wrong} & & & & \\ A & & & & & E & D & A \\ \mbox{When your jacket's plagued with dandruff, something's wrong} & & & \\ A & & & & E & D & A \\ \mbox{If you think that this song matters, something's wrong} \end{array}$ 

в

Е

D A Something's wrong, A E D A Aaaaaaaahaaaa, something's wrong A E D A Aaaaaaaahaaahaaa, something's wrong

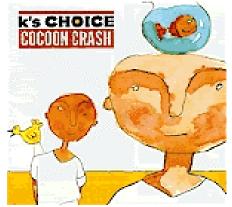
B F# E B Something's wrong, B F# E

Aaaaaaaaahaaahaaa, something's wrong B F# E B Aaaaaaaahaaahaaa, something's wrong B F# E B Aaaaaaaaahaaahaaa, something's wrong

### Winners

AF#mE 3X A F#m E A If I could put you in a frame I'd draw you smiling F#m E With a cigarette in in your mouth and your A/C# D A/C# D A Hands reaching out for something, if I could A F#m E A If I could wear all your clothes I'd still be different F#m E And if I had your speaking voice I'd never A/C# D A/C# D wisper B/F E D E I'd talk and talk and talk F#m E We will be winners Bm D Our hands glued together F#m E A F#m E A F#m E A And all this indefinite in you F#m E A Whatever you've been told - F#m Don't turn to E C#m D C#m D Because you're cold F#m E Try the black one, white is nice A  $F^{\#_m}$  E If you want blue, you'll pay the price A/C# D Is there no room for us A/C# D B E D E I'll make a space for us F#m E We will be winners Bm D Our hands glued together F#m E Bm D And all this indefinite in you D E F#m Meet me in front of the room where we kissed DE Bm A/C# Hollowed by you F#m E We will be winners Bm D Our hands glued together F#m E A F#m E A F#m E And all this indefinite in you A F#m E A F#m E We will be winners A F#m E A F#m E We will be winners

# **COCOON CRASH**



Believe In Your Room Everything For Free Now Is Mine Butterflies Instead If You're Not Scared 20.000 Seconds Too Many Happy Faces Cocoon Crash Hide Freestyle **Quiet Little Place** God In My Bed Winners

# God In My Bed

1111 1
-3-33-32-20 -0  
-3-33-32-20 -0  
-3-33-32-20 -0  
-3-33-32-20 -0  
  111
0 0 0 0 0 0 0 0
000000
Before last night my heart was grey
11111
0000000
-3-32-20-0
3
Like my country is today
Line my country is court
  110101
0002
3-3
Big kaleidoscope I see
  1
0000
-3-3
3-33-3
A thousand people gaze at me
1111
1111
0 0 0 0 0 0 0 0
-3-32-20-02-2
To break the ice I start to sing
To break the ice I start to sing
To break the ice I start to sing 1
 To break the ice I start to sing 
To break the ice I start to sing
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To break the ice I start to sing           To break the ice I start to sing
To break the ice I start to sing           To break the ice I start to sing
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To break the ice I start to sing 
To break the ice I start to sing To break the ice I start to sing 
To break the ice I start to sing 

-- 3-3-E||--Something standing next to me

-----1-------1-------1--------1 -3-3 ----- 2-2---- 0-0----- 2-2--It's hard to do, it's hard to try -----1------1 Hard to stop wondering why ----1------1------1--------0101--A | |-----0--Do I keep filing every day When the answer's on your face B||-----1------1------1-----1------3-3 ----- 2-2---- 0-0----- 2-2--You can't see her but you do -----1-----1-----1-----1 ----0----0-------0---0----0-D||-3-3-----2-2-----0-0------A||-----3----E | | -----Music is transparent too e | | ----e||-----B||-----1------1------0101--Е ----- 3-3-----So join me, sing with all your might G||-----0----0-----0-----0-----Hallelujah, praise tonight B a | | -----Far away and long ago e||-----B||-----1------1-----1-----1-------0----0----0----0---Wintertime meant feeling low

E | |

Eİİ-

#### --0---2----E Now every single star looks bright

e||-----0-----0-----1-----

### God was in my bed last night

END E

### **Quiet Little Place**

E F#m7 Amaj7 (2x)

C#m B Amaj7 And now everything I see Whether it's an airplane or a tree It makes me wonder C#m B Amaj7 About the things I must have missed And the chains around my wrists They are no longer

E F#m7 Amaj7 Oocococococococo E F#m7 Amaj7 Ococococococococ

 $\begin{array}{cccc} & & F \# m7 & Amaj7 \\ \mbox{In this quiet little place} & I can't imagine what it's like to be back home \\ & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & & \\ & & & & & & & & & & & \\ & & & & & & & & & & & \\ & & & & & & & & & & & \\ & & & & & & & & & & & \\ & & & & & & & & & & & \\ & & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\$ 

C#m B Amaj7 And now everything I feel Whether it's fiction or it's real It's so much clearer C#m B Amaj7 Like the color of this light It seems more dangerous and bright But I don't fear her

E E/D And slowly it fades, A I'm back in the race

I have to fight it, E E/D C I know I don't want to go away

E F#m7 Amaj7 (4x)

 $\begin{array}{cccc} E & F \# m7 & Amaj7 \\ \mbox{In this quiet little place} & You run your fingers through my hair and wisper "Hey" \\ E & F \# m7 & Amaj7 \\ \mbox{And no matter how I try} & I can't seem to think of anything better to say \\ \end{array}$ 

Chords:

	Е	E/D	F#m7	Amaj7	Amaj7	(var.2)	С
e	-0-	0	2		4		-0
в	- 0 -	0	2	2	2		-1
G	-1-	1	2	1	2		-0
D	-2-	0	2	2	2		-2
A	-2-	2	4				-3
Εİİ	- 0 -	x	2	0	0		

### Believe

F

Verse 1: F F/E Bravely I look further than I see Am Bbsus2 Knowing things I know I cannot be, not now F F/E I'm so aware of where I am, but I don't know where Am Bbsus2 that is. And there's something right in front of me and I

Chorus: Bbsus2 Csus2 Touch the fingers of my hand and I wonder if it's me Bbsus2 F Holding on and on to theories of prosperity Csus2 Am Bbsus2 Bbsus2 Someone who can promise me, I believe in me

(chords: verse 1) Tomorrow I was nothing, yesterday I'll be Time has fooled me into thinking it's a part of me Nothing in this room but empty space No me, no world, no mind, no face

(chords: chorus) Touch the fingers of my hand and tell me if it's me Holding on and on to love, what else is real A religion that appeals to me, och I believe in me

 F
 Bbsus2
 F
 Bbsus2

 Can you turn me off
 Just a second please

 F
 G
 Bbsus2

 Turn me into something
 faceless, weightless

 mindless, homeless, vacuum state of peace

Brigde: F Csus2 Am Bbsus2 On and on and on and on and on and on and on I believe in me F Csus2 Am Bbsus2 On and on and on and on and on and on and on and on I believe in me

(chords: verse 1) Wait for me, I'm nothing on my own, I'm willing to go on, but not alone, not now I'm so aware of everything, but nothing seems for real And as long as you're in front of me then I'll

(chords: bridge) Watch the fingers of my hands, And I'm grateful that it's me Holding on and on and On and on and on and on and on and on and on I believe in me F Csus2 Am Bbsus2 (On and on and on and on) (On and on and on and on) (On and on and on) F Csus2 Am Bbsus2 I'm willing to go on, but not along, not now I'm willing to go on, but not along, not now F Csus2 Am Bbsus2 I'm soon aware of everyting I'm soon aware of where I am F Csus2 Am Bhsus2 I'm willing to go on, but not along, not now I'm willing to go on, but not along, not now F Csus2 On and on and on and on On and on and on and on Am Bhsus2 Ococh (I'm soon aware of) Ococh

```
Db
```

### In Your Room

D Dsus2 A G/B D Dsus2 A G Bm As she falls down and hurts her head G She's lying still but she's not dead Bm A G Bm Awakens slowly, sees a picture of herself on the wall Bm/A G Bm Bm/A G as gets up, straightens her dress and calls me up F#m G Em She says: 'I know now, I am whole now, can you come?' D/Fis G D/Fis G In your room, where both of you are talking D/Fis G A Your good side and your bad, discussing who has better hair D/Fis G In your space D/Fis G I hear four feet walking D/Fis G And there's two more knocking D A G Bm A G In case you're wondering I'm still on your side Bm Δ As she embraces all of me G I want her only to need me Bm Δ It doesn't matter what I tell her G Bm Bm/A G Bm Bm/A G Because she changes her mind before she speaks, and tends to talk before she thinks G/Fis (fis g b d) G But how I love her Bm А I know there's truth for you somewhere G If I were wise I'd take you there Bm Bm/A G But I'm not, at least not yet Bm Bm/A G So I'll be watching you instead G/Fis (fis q b d) G In your room, in your room D/Fis G D/Fis G In your room, I can wander round forever D/Fis G A And I recognise the color of the walls that we painted D/Fis G D/Fis G In your chair that I broke because I was careless D/Fis G I can sit and watch you dance around D A G/B A My words are spoken, I am on your side D A G/B A My words are spoken, I am on your side G A G Your room, your room, your room D/F# G D/F# G D/F# G A (4x) D/F# In your room, your room, your room, your room

### Freestyle

```
A [AGDF](2x)
Verse 1:
F#m
        E
See their heads up in a cloud
         А
Watch them follow what goes on
       Bm
Through a little screen
  C#m
                            D
Oh no, the picture's gone
  в
                    D
There is always something else to do
(chords: verse 1)
As long as it's no tricky conversation
About the meaning of our lives
Or the reason why we pray before we die
I'm afraid I have to say that
                 D
                              B Bm F
А
                                               E
All of this combined with me Is very wicked chemistry
Chorus:
      Δ
                 G
It might take a while, turn me on
  D/F# F A
Live freestyle, come on
               G
Take your time, turn me on
  D/F# F
Live freestyle, come on
[AGDF](2x)
(chords: verse 1)
Come on let your wallet be your witness
Put your feelings in a can
Idolise a common man and join the band
You might fall for that but
                 D
                             B Bm F
А
                                               E
All of this combined with me Is very wicked chemistry
(chords: chorus)
It might take a while, turn me on, live freestyle, come on
Take your time, turn me on, live freestyle, come on
Take a while, turn me on, live freestyle, come on
Take your time, turn me on
      D F Dmaj7
Live freestyle, come on...
                                                                 Е
Everywhere, picture you are dancing just like Fred Astaire
                                                      Dmai7
Close your eyes and feel the wind blow through your hair
   C#
                                F#m E
                                                        Δ
And cool your perfect body and blow away the cross you used to bear
[DBFE]
(chords: chorus)
It might take a while, turn me on, live freestyle, come on
Take your time, turn me on, live freestyle, come on
Take your time, turn me on, live freestyle, come on
Take your time, turn me on
      D F
Live freestyle, come on...
[AGDF](6x) A
```

Songbook

### Hide

e -3-----3-----3-----3-B -3-----4-----5-----4-Csus2 Gm Eb Bb Csus2 Gm Eb Bb Csus2 Gm Eb Bb Csus2 Gm Eb Am D Bb Eb Gm Watch me, I'm coming closer I am the mood you're in tonight Bb Eb Gm Pretty poser, perfect armageddon bride Bb Eb Gm I am a circle, it feels right I am the one who swallows light Bb Eb Bbm Multiplying parasite Perfect features, perfect sight Ebsus2 Db Gb Bbm You who thought you had it all Ebsus2 Db Gb Dd Lost your leaves before the fall B Gb7 You should have killed me A E You should have tried D Gm Eb Gm Eb Gm Eb C Eb/Bb Armageddon bri - de, hi - de, hi - de Gm (Csus2 Gm) Bb Eb Gm Watch me, bright but blurry Yet you knew I've always been (Csus2 Gm) Bb Eb Bbm In a hurry To contaminate what's clean F7 С Eb Drawing whiskers in the sky for fun, to cover up the sun As you sting me with your laughter Gm Eb Gm Eb Gm Eb C Eb/Bb Hi - de, hi - de, hi - de Gm Eb Gm Eb Gm Eb Bbm Hi - de, hi - de, hi - de Ebsus2 Db Gb Bbm You who thought you had it all Ebsus2 Db Gb Dd Lost your leaves before the fall B Gb7 A E You should have killed me You should have tried D Eb You better hide F Gm Armageddon Gm Eb Bb Csus2 3X Gm Eb Am D Bbm Α You who thought you had it all Dbm C D Lost your leaves before the fall Gm Eb Gm Eb Gm Eb C Eb/Bb Hi-de, hi-de Gm Eb Gm Eb Gm Eb E5 Eb Csus2 Gm Hi-de, hi-de

### **Everything For Free**

D/F# F# G A D D/C D/B Where I go, what I'll become or who I am or what I'll be Bb D/F# F# G A I'll never know, but I am sure that I'll get D D/C D/B Bb D Everything for free I'm not

 Bm
 D
 G

 troubled or sad
 I'm just ready for bed
 It's been a long day

 Bm
 D
 D

 Before they switch of the lights
 It truly was a delight

 G
 G

 They think I'm crazy
 F#

 F#
 G

 But they don't know that I like it here
 It's nice in here

#### Bm D G (2x)

D/F# F# G A D D/C D/B Where I go, what I'll become or who I am or what I'll be Bb D/F# F# G A I'll never know, but I am sure that I'll get D D/C D/B Bb D Everything for free I'm not D D/C A Bb C Bm Everything for free

D/F# G Bm D/F# G I don't know who you are, but you seem very nice so will you talk to me Bm D/F# G Have you been here before, well you sure picked a day, they think I'm crazy

Bm Bsus2

### Now Is Mine

CAPO ON 4th FRET!

Intro: (2x riff 1; 1x riff 2)

Riff 1:		
e  -33-3	- 33 -3	
в     000		
G    00		
D  -2	- 2	
λ		

Riff 2:
e    2-2 2
B     (3)3
G     2 2 2 2 2 2
D   -0 1   - 0 1
λ  2
E

Verse: (3x riff 1; 1x riff 2) My past, my future, my disease Perhaps, collapse, to make me seize a moment Just a breeze

Verse: (3x riff 1; 1x riff 2) Grateful, humble, I allow These words to be the past somehow I wonder Am I here now? Am I here now?

#### Chorus: (riff 3; riff 4; riff 5)

	- /	,	- /
Riff 3:			
e			
B  3	-3		
		2-2-2	
D  5		C	
λ		0	0
E  -3	3	- 2	2

#### I feel here, seeing it Diff 4

	3
	54
1	65
-	1 3   6
- 3	1 4

Confuses	me,	I'm	wrong,	I	am	here	now

Riff 5:

e	
B  11 1-0	
G    0 0	
D   2 2 2 2 2	
λ   3	
E    0	
Is mine now taken	

Play 2x riff 1

Verse: (3x riff 1; 1x riff 2) My precious, present, will you bloom To make this fourth dimension wound Stop asking, stop asking why

Verse: (3x riff 1; 1x riff 2) All I know is all I am We'll never fully understand My breathing I try, how I try,

Chorus: (riff 3; riff 4; riff 5) I feel here, seeing it Confuses me, I'm wrong, I am here now Is mine now taken

Bridge (riff 6; riff 7)

Riff 6:
e    0
B11
G     0 0   0 0 0 0 0
D   2 2 2 2 2 2
λ   3
E
All around the world take my

```
Riff 7:
e||-----
B||-----0---0-----|-----0------
---- 0----- 0-----
              -3----
E||--3-----
 future, past, It's fine but now is mine
```

Outro: (2x riff 1; 1x riff 10)

Riff 10:	
e  0-	
B 0	
G  0	
D -2	
A	
E	

G Em F G Em F G Em A G Em A G Em

F С А Δm G Em Every single night in bed a black cross says perhaps you're getting better А Am F C G Em I'd like to thank you for your efforts to promote what really matters Am F C G Em А Whenever you're about to fall, remember this: it's not a news flash А Am F C Don't pretend to know it all, but go ahead, call it a cocoon crash

Bm Em What I really see in you F Dm Is nothing like the things you do Am G F As you are doing them, right now

G Αm But you would really love to win G F To become the air as well as trash G C Is to get rid of all your skin

G/B Am G Em Go ahead, call it a cocoon crash F G Call it what you will, call it what you will G/B Am G Em A Go ahead, call it a cocoon crash

GEMA GEMA G Em

(Am) (F) (C) G Em А Suddenly the ego that I used to have's no bigger than an eyelash A Am F C Clearly I remember someone told me 'Hold on tight, here's your cocoon crash'

Bm Em What I really see in you F Dm Is nothing like the things you do F Am G As you are doing them, right now

G Am But you would really love to win G F To become the air as well as trash G C

Is to get rid of all your skin G/B Am G Em Go ahead, call it a cocoon crash F G C Call it what you will, call it what you will G/B Am G Em Go ahead, call it a cocoon crash FG C G/B Am G Em F Call it what you will, call it what you will, yeah (you will) G C G/B Am G Em F Call it what you will, yeah (you will)

GEmA G Em A G Em F You will You will

## **Too Many Happy Faces**

D | -----2-----2-----| E | | ------(riff 1 (1¾), riff 2 (1/4)) Too many happy faces, I wonder what that means Are you personally offended by an iron on your jeans Too many happy faces, is that more than you can bear Or is it part of what you should be, lack of hygiene in your hair Ococohhh, Ococohhh, Ococohhh, Ococohhh A A/G# A/G A/F# (2x) A A/G# A/G A/F# If I thought you were clever, I'd be even more upset A A/G# A/G A/F# And if you knew what you were saying, I might even have respect D As a Christian I should love you Chorus 1: A B G But I don't need to hear you're depressing remarks A B G See your know-it-all-face on TV G A B And I couldn't care less about what you want to say D Db5 And I wish that it wasn't just me A A/G# A/G A/F# (2x)A/G# A/G A/F# А Oh I don't think I'm better or kinder of heart A A/G# A/G A/F# I'm as guilty as I can be A A/G# A/G A/F# But every change I get to put a smile on someone's face D I will take it, believe me Chorus 2: A B G But I don't need to hear you're depressing remarks A B G See your know-it-all-face on TV G A B And I couldn't care less about what you want to say D Db5 C5 D5 Δ And I wish that it wasn't just me, though I wish that it wasn't just me A A/G# A/G A/F# (2x)Riff 3 D||----2----2-|---2-|---0----0-|---0-|---0-| 1x E | | ------ | -4---4-4--- | -3---3-3--- | -2---2-2--- | Too many happy faces, how eloquent you are You know someday I think you'll become a big, big superstar Chorus 1, Chorus 2 ACD(4x)AC Riff 1

#### 

42

Sonabook

### Butterflies Instead

Intro: Only bass starting at "head"

cis qis I lock the door and lock my head And dream of butterflies instead cis ais The beauty of their colored wings The trees, the grass and pretty things c cis Imagination fills the void of my existence Dis Gis Cis Daddy says "I love you girl, it's not your fault Gis Your mom and me don't get along" Cis I know he's lying, I know there's no such thing as Aism Cm Cis Inexplicable I hear, forget, this world in bed Fm And suddenly the sun comes up Cis Dis That's when my pets all come alive They cheer me up and tell me Gis Everything's alright Dis Fm Cis Gis Stuffed animals are always right Gis Cis My favorite song, my favorite show Gis I wonder if they even know Cis Or if they care or if they even notice Aism I am standing there Cis Cm Dis I want my pets to come alive And cheer me up and tell me Gis Everything's alright Dis Fm Cis Stuffed animals are always right Gis Everything's alright Dis Fm Cis Ais Cis Ais/D Cism Stuffed animals are always right Gis Cis Aism Cism Alright... Gis Cis Aism My eyes all red, the baby's wet Cism Gis And someone has to get that phone Cis Aism Cism I want my pets to come alive and Cheer me up and tell me Gis Cis Aism Cism Alright... Gis Cis Aism Cism Gis Alright... (Only bass:) qis I lock the door and lock my head gis N.C. or instruments And dream of butterflies instead

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### If You're Not Scared

Dsus2 Outside it's raining still you shine G Asus2 How I've missed your trembling hands inside of mine Dsus2 G A Asus4 A Asus4 I've been away for ages, still you care Dsus2 G (Dsus2) Do you count the sundays when I'm here

Dsus2 Teach me how to watch this game G Asus2 The way you see me through your magical frame Dsus2 G A Asus4 A Asus4 Time is ticking, try to see Dsus2 G (B5) That I am you and you are me

Chorus: G5 B5 A5 Don't deny that you're afraid to go B5 A5 G5 Don't deny that you want to cry B5 A5 F#5 G5 F#5 E5 Look around and watch your children groo-oooo-oow Asus2 (let ring) I feel love in every sigh If you're not scared, then why am I Dsus2 Tell me stories, tell me more G Asus2 Make me feel quilty for being bored Dsus2 G A Asus4 A Asus4 Dell me how to pick up things I've dropped Dsus2 G (B5) Please keep talking, never stop B5 A5 G5 Don't deny that you're afraid to go B5 A5 G5 Don't deny that you want to cry B5 A5 F#5 G5 F#5 E5

Look around and watch your children groo-oooo-oow Asus2 I feel love in every sigh G Pray for eternity to fly Asus2 Don't understand but how I try Dsus2 If you're not scared, then why am I Asus2 I feel love in every sigh G Pray for eternity to fly Asus2 Don't understand but how I try Dsus2 Asus2 G Asus2 If you're not scared, then why am I (why am I) Dsus2 Asus2 G Asus2 If you're not scared, then why am I (why am I) Dsus2 If you're not scared, then why am I

20.000 Seconds

capo III

D/F# Dsus2/G G A7sus4 A7 A7sus4

D/F# Dsus2/G G A7sus4 A7 A7sus4 20.000 seconds since you've left and I'm still counting D/F# Dsus2/G G And 20.000 reasons to get up, get something done and I'm still waiting A7sus4 A7 A7sus4 D/F# For someone kind enough to pick me up and give me food, Dsus2/G assure me that the world is good G A7sus4 A7 But you should be here, you should be here

D/F# Dsus2/G G A7sus4 A7 A7sus4

D/F# Dsus2/G How colors can change and even the texture of the rain G A7sus4 A7 A7sus4 And what's that ugly stain on the bathroom floor D/F# I'd rather not deal with that right now, Dsus2/G G A7sus4 A7 A7sus4 D/F# I'd rather be floating in space somewhere or worry about the Ozon layer

 $\begin{array}{cccc} & \text{Dsus2/G} & \text{G} & \text{A7sus4} & \text{A7 A7sus4} \\ \text{And it's almost like a corny movie scene} & & & \\ & D/F\# & & \text{Dsus2/G} \\ \text{But I'm out of frame and the lightning's bad} & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & \\$