"What are You Waiting For?"

Matthew 28:1-10 Easter Sunday, 23 March 2008 The Rev. Todd R. Goddard, pastor Zion West Walworth United Methodist Church

Matthew 28:1-10

After the sabbath, as the first day of the week was dawning, Mary Magdalene and the other Mary went to see the tomb. And suddenly there was a great earthquake; for an angel of the Lord, descending from heaven, came and rolled back the stone and sat on it. His appearance was like lightning, and his clothing white as snow. For fear of him the guards shook and became like dead men. But the angel said to the women, "Do not be afraid; I know that you are looking for Jesus who was crucified. He is not here; for he has been raised, as he said. Come, see the place where he lay. Then go quickly and tell his disciples, 'He has been raised from the dead, and indeed he is going ahead of you to Galilee; there you will see him.' This is my message for you." So they left the tomb quickly with fear and great joy, and ran to tell his disciples. Suddenly Jesus met them and said, "Greetings!" And they came to him, took hold of his feet, and worshiped him. Then Jesus said to them, "Do not be afraid; go and tell my brothers to go to Galilee; there they will see me."

Prayer.

Good writing Moves the soul; It points one to some deeper meaning Or truth. Good writing Isn't necessarily entertaining; Indeed, it can often be Controversial Frustrating Even Provoking. Good writing works on many levels And in doing so, Becomes memorable.

Thirty years ago As a high-school sophomore I read such a play And it has been etched in my mind ever since. Samuel Beckett's play *"Waiting for Godot"* is about two men, Estragon and Vladimir Waiting for someone promised But who never arrives. They wait all day, Every day, by the side of the road: their only interruption being the daily meeting with a traveler, named Lucky, and his slave, Pozzo. It is a play that is torturous to read. Painful to watch, But unforgettable in reflection. Indeed, the *Massachusetts Review* states It is "the most significant English language play of the 20th century."¹

As the play unfolds

¹ Berlin, N., 'Traffic of our stage: Why Waiting for Godot?' in The Massachusetts Review, Autumn 1999

"What are You Waiting For?" Matthew 28:1-10 Easter Sunday, 23 March 2008 © The Rev. Todd R. Goddard, pastor Zion West Walworth United Methodist Church It becomes apparent to the audience That each day is a repeat of the previous. Many attempts have been made to analyze Beckett's deeper message. Some thought the message politico-That is, this play is an allegory of the cold war.

(It was first produced in 1953.) Freudian's assume "Waiting for Godot" Is a description of the Id and Ego. Jungian's attempt to explain that the feminine Estragon

Is balanced with the complimentary masculine, Vladimir.

Existentialist suggest that this play Articulates questions that everyone asks Such as, "What is the meaning of human existence?"

Beckett's use of the story of the two thieves crucified with Jesus

And the ensuing discussion of repentance Has given many the belief that "Godot" must certainly

Be religious in nature.

Yet Beckett curses God for his apparent absence

And he curses God for his omniscient presence,

Believing religion had no more depth than an old school tie.²

It may sound like "waiting for God" But Godot in French is slang for "boot." So much for that idea.

And yet they wait.

This is not a sermon on the literary criticism Of Beckett's "Waiting for Godot." But this is an Easter sermon, And the focus is clearly upon waiting. Mary, and Mary the woman from Magdala wait.

They wait until the Sabbath is over, Until the first of the week To go to the tomb and prepare the broken body of Jesus for burial, and decomposition. If his body was going to return to the dust of the universe, Then, at least, it would do so Having been washed and prepared by loving

Having been washed and prepared by loving hands.

He is not hear, He is risen, The angel reported. Go and tell his disciples, He waits for them in Galilee. He will see them there.

They obediently turn to fulfill the angel's request, Only to meet Jesus face-to-face, Matthew recorded. Seeing the dead Returned to life. they fall down and worship him. The religious authorities and Roman proxies beat him. Broke him, And pierced him with a sword. Three days cold, his body was decomposing in a sealed, guarded tomb. There was no doubt about his death. So how is it he now stood before them living, breathing, alive?

Whether you are a believer or not, A regular pew sitter, Or a semi-annual reluctant "OK, I'll go to church with you, but only to preserve family unity," kind of person;

² An interview with Tom Driver in Graver, L. and Ferderman, R., (Eds.) Samuel Beckett: the Critical Heritage (London: Routledge and Kegan Paul, 1979, p 217

I've got to believe that each of us Express the deepest feelings And frustrations Of waiting. Waiting for Jesus' promised return. Waiting for there to be a relevant connection with our personal world, Waiting for there to be revealed some deeper meaning: Why are we here? And what are we waiting for?

So we wait. We wait, like our fathers and mothers waited, before our time. We wait, just as our ancestors waited, for decades and centuries. We wait.

Some of us wait for life to end. I had an uncle Dick. Whose life philosophy Was summed up: "Life is a beach, then you die." (Except he didn't use the word beach). Oh, he had a great life While he was here, But then, one day he was gone. According to him, He was gone for good. Don't wait up for him. Don't leave the light on. The fine line between ecstasy and despair Living in this fatalistic universe Would have brought my life to a premature end. I'm not here simply waiting to die.

Other of us wait for tomorrow. My break is coming just around the next corner. I'm going to be famous, I'm going to be known, I'm going to change the world.

It's destiny that is keeping me going. It is the hope of a better job That keeps one constantly searching the want ads. It is the hope for a more meaningful relationship That keeps one having affairs. The hope of winning it big that Makes one greedy, selfish, and alone. This life philosophy is Win at everything; Own everything; Control everything; Kick butt and take no prisoners. This may work on the playing field Or in the boardroom But ultimately It leads nowhere.

The Easter story gives us yet something else to wait for. **There is** a reasonable answer For life's questions. We are not here to suffer and die. We are not here to command, control, and conquer. We are here to wait for Jesus. We wait for his promised return. We wait for his promised return. We wait for him cleanse us Once and for all, of our sins. We wait for him to take us home – - to our eternal home, to be with him.

In the meantime, we wait. We don't idlely wait. We don't wait without purpose. In this season of waiting We are called to reach in, reach out, and reach up.

We reach in to draw out our praise and thanksgiving. While we wait,

"What are You Waiting For?" Matthew 28:1-10 Easter Sunday, 23 March 2008 © The Rev. Todd R. Goddard, pastor Zion West Walworth United Methodist Church We are meant to worship the Lord, our God; To say thank you for all the gifts we've been given

And to praise his holy name.

While we wait
We reach out to the poor, the oppressed, the dispossessed.
We reach out to the hungry, the homeless, the window, and the orphaned.
We reach out with invitation
That others might follow Jesus.
We reach out, because this is what Jesus tells us to do.
We are here to heal, to help, to bind, to shelter, to warm, to feed, forgive, and to love.
While we wait
We reach up to God,
With open hands, hearts, and minds;

We reach up with our petitions and intercessions.

We reach up with our confessions. We reach up confident that God is the source of all our strength. We reach up knowing God is the source of all our sustenance. And we reach up with a faith only a loving God could first provide; proclaiming it is in God In whom I ultimately place every ounce of my trust.

My beloved, Who are you waiting for?

I'm waiting for Jesus. Would you like to join me? Amen.

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