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CARLOS PALANCA MEMORIAL AWARDS FOR LITERATURE
RULES OF THE CONTEST - 2007

1. The contest is open from 15 January 2007 to 30 April 2007. It is open to all Filipino citizens, or former Filipino citizens, of all ages except current officers and employees of the Carlos Palanca Foundation, Inc. (the **Sponsor**).
2. a. There are three (3) divisions in the awards:
 - * English
 - * Filipino
 - * Regional Languages (Hiligaynon, Iloko, Cebuano)
- b. A translation of an entry submitted in one (1) division shall not be eligible in any other division.
- c. The contest has seven (7) **regular categories** namely:
 - c.1. Short Story
 - c.2. Short Story for Children
 - c.3. Essay
 - c.4. Poetry
 - c.5. One-act Play
 - c.6. Full-length Play
 - c.7. Screenplay
- d. The **Kabataan Essay** is a special category open to persons below 18 years of age.
- e. The **Screenplay** category is open only in the **Filipino division**.
- f. The Regional Languages Division is open only in the **Short Story category**.
- g. Other than the limitations specified in items 2.e. and 2.f. above, the other categories are open both in the English and Filipino divisions.
3. Authors may submit **only one (1) entry** per category.
4. A work which has been awarded a prize in another contest before 12:00 m.n. of 30 April 2007 is not qualified for the awards.
5. Published/produced works which were first published or first produced between 1 May 2006 and 30 April 2007 and/or unpublished/unproduced works may be entered in the contest except in the Screenplay category where only unproduced works may be entered.
6. In submitting an entry, a contestant represents and warrants that the work is his own and that he has absolute ownership of all intellectual property rights thereto. If the entry is an adaptation of another author's existing work, the contestant shall submit to the Foundation the written consent of the author of the existing work, allowing the contestant to adapt the work, and to enter the adaptation in the contest (the **Consent**). The Consent shall include a clear and categorical statement that the Foundation shall be exempt from any and all liability in the event that the adaptation is said to infringe the intellectual property rights of the author of the existing work. The Consent must be notarized and, if executed outside the Philippines, should be authenticated by the Philippine Embassy. The contestant shall also sign the Consent and attach the same to the Official Entry Form/Authorization Form.
7. All entries shall consist of an original and three (3) copies. EACH ENTRY MUST BE TYPEWRITTEN OR COMPUTERIZED, DOUBLE - SPACED ON 8 ½ X 11 INCHES BOND PAPER, WITH APPROXIMATELY ONE-INCH MARGIN ON ALL SIDES. THE PAGE NUMBER MUST BE TYPED CONSECUTIVELY e.g. 1 of 30, 2 of 30 and so on AT THE CENTER OF THE BOTTOM MARGIN OF EACH PAGE. IF COMPUTERIZED, THE FONT SHOULD BE ARIAL, TIMES NEW ROMAN OR BOOK ANTIQUA AND THE FONT SIZE SHOULD BE 12. A SOFT COPY (DISKETTE COPY OR E-MAIL) OF COMPUTER-GENERATED ENTRIES IS ALSO REQUIRED. The author's real name and address must not appear on the entry. The duly accomplished Official Entry Form and notarized Authorization Form together with the author's full resumé should be sealed inside a legal size letter envelope. The title of the entry, category, and division should be written or typed on the envelope, and the envelope attached to an original copy of the entry. In case an entry from abroad wins, an authenticated copy of the Authorization Form by the Philippine Embassy or Consulate will be required.
8. All copies should be legible and neat. Entries must be addressed to the Board of Judges, Carlos Palanca Memorial Awards for Literature, which shall be the sole body to evaluate the literary merits of the works. **ENTRIES SHOULD BE SUBMITTED TO THE CARLOS PALANCA FOUNDATION, INC. office at the above address NOT LATER THAN 12:00 m.n. of 30 APRIL 2007. Entries sent by mail or courier should be postmarked/invoiced not later than 15 April 2007.**
9. Entries submitted via e-mail should be in Rich Text Format (RTF) or in a Word Document File and should be sent as an attachment together with the author's bio-data or resumé, and a scanned copy of the accomplished and notarized Authorization Form. **The original copy of the notarized Authorization Form should then be sent to the CARLOS PALANCA FOUNDATION, INC. by mail or courier not later than 30 April 2007. Entries submitted via e-mail should be transmitted not later than 12:00 m.n. of 30 April 2007.**
10. Submitted copies of winning entries shall remain with, and become the property of, the Carlos Palanca Foundation, Inc. Submitted copies of non-winning entries may be claimed by the authors not later than six (6) months from the date of announcement of winners.
11. In the **SCREENPLAY category**, the entry must be a script for a full-length film with a running time of approximately two (2) hours. The theme is open, but should inspire the viewer with moral values.
12. In the **SHORT STORY FOR CHILDREN category**, an entry must be not more than ten (10) typewritten pages. It may deal with any subject, provided it is directed principally to promote appreciation of Filipino literature or culture by children in the grade school level, ages 7-12.
13. In the **SHORT STORY category**, an entry must be at least ten (10) but not more than twenty-five (25) typewritten pages.
14. In the **POETRY category**, an entry must consist of a collection of at least ten (10) but not more than fifteen (15) poems.
15. In the **ESSAY category**, an entry should be at least ten (10) but not more than twenty-five (25) typewritten pages. The category is open only to informal (personal) essays.
16. In the **ONE-ACT PLAY category**, an entry must be of sufficient length to approximate a performing time of forty-five (45) minutes.
17. In the **FULL-LENGTH PLAY category**, an entry must consist of two (2) or more acts.
18. The **Hall of Fame Award** shall be awarded to a Palanca awardee who has won five (5) first prizes in the regular categories.
19. The **KABATAAN ESSAY** category is open only to informal (personal) essays. The Essay must develop the theme "**THE FILIPINO VALUE I WOULD LIKE TO SHARE WITH THE WORLD**" for the English division and "**ANG KAUGALIANG PILIPINO NA NAIS KONG IBAHAGI SA MUNDO**" for the Filipino division. An entry must be at least four (4) but not more than five (5) typewritten pages, and must carry an original title.
22. The **Kabataan Award of Distinction** is awarded to Palanca awardees who have won four (4) first prizes in this category. First prize awards in the special youth category shall not be eligible for the Hall of Fame Award.

23. Entries submitted must comply with government policies on printed matters.
24. In order to give public access to the winning works, the author hereby grants, assigns, and transfers unto the Sponsor, the right without necessity of any payment other than the prize which may have been awarded: to publish from time to time any winning entry or selection or portion thereof as it may at its discretion determine; to designate or appoint editors to edit the work or any portion thereof to suit the demands of publication; to furnish a reasonable number of copies of all winning works to the National Library or other libraries; to make the works available for downloading on the Internet or other electronic medium; and/or to allow students to make copies for research or in connection with their school requirements. In the One-act Play, Full-length Play, and Screenplay categories, the Sponsor shall also have the right to produce, or authorize the production for staging, telecasting, broadcasting, or cinema or other form of exhibition, from time to time, any winning entry or selection or portion thereof as it may in its discretion determine. The Sponsor shall also have the right to appoint or designate editors or directors who may edit the work or any portion thereof to suit the demands of production or exhibition.

To promote Philippine Literature in the modern world of information technology, the Sponsor intends to make the winning entries accessible through the Internet or other electronic medium, to serve as a literary archive of the contest. The website or other medium to be established for this purpose shall be a repository of the award-winning works, recording the history of the development of Philippine literature over the years through the Palanca Awards.

In making the works thus available to interested researchers and students of Philippine literature, the Sponsor intends purely to promote literary appreciation for and public awareness of such works, and not to commercially exploit the same. Should any author instruct the Sponsor in writing to exclude his work from the Internet archive, such instruction will be honored and the work shall be excluded therefrom within a reasonable time from Sponsor's receipt of the instruction.

25. In connection with the grant, assignment, or transfer to the Sponsor of the right of publication, re-publication, production, reproduction or exhibition as stated in paragraph 24 of these rules, and pursuant to the requirements of R.A. No. 8293, entries must be accompanied by the author's written consent to abide by the rules of the contest acknowledged before a Notary Public. In the case of minors, particularly with respect to the Kabataan Essay category, the written consent of the parents or legal guardians shall also be required. The Authorization Form and Official Entry Form are available at the Carlos Palanca Foundation, Inc. or cpawards@info.com.ph or palancaawards@yahoo.com.

The exercise of the above rights by the Sponsor shall not be deemed a waiver of any right of action which the Sponsor of this contest may have against the contestant, if it may be discovered later on that said person is not the creator or owner of the copyright to the award-winning work. Moreover, the contestant likewise undertakes to indemnify the Sponsor for any and all damages, fees, costs and expenses that the Sponsor may incur by reason of the infringement by the contestant of the intellectual property rights of another.

26. The prizes, in Philippine Pesos (Php), for each contest category are the following:

	Filipino	English	Hiligaynon	Iluko	Cebuano
a. Short Story					
First prize	12,000.00	12,000.00	12,000.00	12,000.00	12,000.00
Second prize	9,000.00	9,000.00	9,000.00	9,000.00	9,000.00
Third prize	7,000.00	7,000.00	7,000.00	7,000.00	7,000.00
b. Poetry, Essay, One-Act Play and Short Story for Children					
First prize	12,000.00	12,000.00			
Second prize	9,000.00	9,000.00			
Third prize	7,000.00	7,000.00			
c. Full-length Play					
First prize	17,000.00	17,000.00			
Second prize	10,000.00	10,000.00			
Third prize	7,000.00	7,000.00			
d. Screenplay					
First prize	27,000.00				
Second prize	12,000.00				
Third prize	10,000.00				
e. Kabataan Essay					
First prize	8,000.00	8,000.00			
Second prize	5,000.00	5,000.00			
Third prize	3,000.00	3,000.00			

(The school/s of the student/s winning the first prize in the Kabataan Essay will receive a cash prize of Php 5,000.00)

27. The Board of Judges shall have the discretion not to award any prize if, in its judgment, no meritorious entry has been submitted.
28. The Sponsor has the sole right to designate the persons who shall constitute the Board of Judges in each of the contest categories. The decision of the **majority** of the Board of Judges in all categories shall be final.
29. The names of the winners and the members of the Board of Judges shall be announced on 1 September 2007.
30. All parties submitting entries are deemed to have accepted the rules of the contest, and agree to abide thereby.